

Bonhams



Jewellery

Montpelier Street, London | 21 November 2018



Jewellery

Montpelier Street, London | Wednesday 21 November 2018, at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 18th November
11am – 3pm
Monday 19th November
9.30am – 4.30pm
Tuesday 20th November
9.30am – 4.30pm
Wednesday 21st November
9am – 10am by appointment

TRADE VIEW

Thursday 15th November
9.30am – 4.30pm
by appointment

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Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

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ENQUIRIES

Carole Gordon FGA DGA
Rachel Bailey FGA DGA
Jennifer Tonkin FGA
Jemima Chamberlain-Adams FGA
Tessa Rowse FGA
+44 (0)20 7393 3976
jewellery@bonhams.com

ADMINISTRATION

Janina Elias G.G.
+44 (0)20 7393 3970

PRESS ENQUIRIES

press@bonhams.com

SHIPPING ENQUIRES

Janina Elias G.G.
+44 (0)20 7393 3970
janina.elias@bonhams.com

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SALE NUMBER:

24573

CATALOGUE:

£12

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 4, 413
Back cover: Lot 427
Inside front cover: Lot 360
Inside back cover: Lot 393

REGISTRATION IMPORTANT NOTICE

Please note that all customers, irrespective of any previous activity with Bonhams, are required to complete the Bidder Registration Form in advance of the sale. The form can be found at the back of every catalogue and on our website at www.bonhams.com and should be returned by email or post to the specialist department or to the bids department at bids@bonhams.com

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Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches. Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

Please note that irrespective of origin, jadeite and rubies (and any jewellery pieces that contain them) may now be imported into the United States.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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3



4



5

1

A DIAMOND LINE BRACELET

Set with a continuous row of old brilliant-cut diamonds, the gallery with an engraved scroll design, *diamonds approx. 6.40cts total, length 18.3cm*

£2,500 - 3,500
€2,800 - 4,000

3

A DIAMOND RING

Set with an old brilliant-cut diamond, the gallery and shoulders further set with similarly and single-cut diamonds, *principal diamond approx. 1.10cts, ring size approx. J*

£2,000 - 3,000
€2,300 - 3,400

2

A MID-20TH CENTURY DIAMOND BROOCH

Of openwork geometric design, set throughout with rose and old brilliant-cut diamonds, millegrain detail throughout, mounted in platinum, *principal diamond approx. 1.00ct, remaining old brilliant-cut diamonds approx. 1.00ct total, length 4.6cm*

£2,000 - 2,500
€2,300 - 2,800

4

A PAIR OF DIAMOND EARCLIPS, CIRCA 1950

Of scroll design, set throughout with baguette, single and old brilliant-cut diamonds, *diamonds approx. 4.35cts total, French assay marks, length 3.5cm*

£2,500 - 3,500
€2,800 - 4,000

5

A DIAMOND BOW BROOCH, CIRCA 1940

Realistically modelled as a bow, set throughout with single and old brilliant-cut diamonds, *diamonds approx. 4.15cts total, width 5.0cm*

£2,000 - 3,000
€2,300 - 3,400



1

2



6

6
A DIAMOND DRESS RING

Set with an old brilliant-cut diamond, framed by a tapering surround set throughout with similarly-cut diamonds and a graduated row of square-cut diamonds, *principal diamond approx. 2.15cts, remaining diamonds approx. 1.20cts total, ring size approx. O*

£6,000 - 8,000
€6,800 - 9,100

7
AN EMERALD, DIAMOND AND ROCK CRYSTAL BROOCH/PENDANT NECKLACE

The frosted rock crystal cabochon inlaid with an applied panel, pierced and millegrain-set with single and rose-cut diamonds, accented by a trio of emerald sugarloaf cabochons, the calibré-cut emerald and single-cut diamond surround with foliate terminals, on a detachable surmount set with similarly-cut diamonds to a fancy-link chain accented by seed pearls, *single-cut diamonds approx. 1.45cts total, accompanied by a detachable brooch pin fitting and screwdriver, lengths: brooch/pendant 7.3cm, chain 41.5cm, fitted case (3)*

£4,000 - 6,000
€4,500 - 6,800

8
AN EMERALD AND DIAMOND DRESS RING, CIRCA 1950

Set with a cushion-shaped cabochon emerald, the gallery and shoulders of openwork foliate design, set with old brilliant and single-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. J*

£1,200 - 1,500
€1,400 - 1,700

9



7



8

A DIAMOND BRACELET, CIRCA 1930

Formed as a series of openwork panels set throughout with single, old brilliant and step-cut diamonds, mounted in platinum, *diamonds approx. 5.40cts total, length 17.8cm*

£2,000 - 3,000
€2,300 - 3,400

10
A DIAMOND PLAQUE RING

Set with an old brilliant-cut diamond, framed by a pierced surround of openwork geometric design, between trifurcated shoulders, *principal diamond approx. 0.75ct, remaining diamonds approx. 0.40ct total, ring size approx. I-J*

£2,000 - 3,000
€2,300 - 3,400



9

10



11

**11
A PAIR OF GREEN HARDSTONE INTALGIO, CULTURED PEARL
AND DIAMOND EARCLIPS**

Each set with an oval green hardstone intaglio carved to depict a classical figure holding a torch, kneeling before a column, within a polished surround highlighted by 4.2mm cultured pearls, atop a fluted tapering column accented by brilliant-cut diamonds, *length 3.1cm*

£800 - 1,200
€910 - 1,400

13

**12
A DIAMOND BRACELET**

Designed as a continuous series of fancy-links, with central step-cut diamond accents, between rows of brilliant-cut diamonds, *diamonds approx. 4.20cts total, French import mark, length 16.4cm*

£3,000 - 4,000
€3,400 - 4,500

**13
A PAIR OF GEM-SET PENDENT EARRINGS**

Each of flowerhead design, set to the centre with a circular ruby cabochon, within a surround of brilliant-cut diamonds, suspending a detachable pear-shaped drop set with an oval emerald cabochon within a surround of brilliant-cut diamonds, ropetwist detail throughout, *diamonds approx. 10.40cts total, French import marks, length 5.0cm*

£4,000 - 6,000
€4,500 - 6,800

**14
AN EMERALD AND DIAMOND COLLAR, BY STERLÉ,
CIRCA 1980**

Of polished fancy-link design, set to the front with clusters of oval emerald cabochons and vari-cut diamonds, with a similarly-set cluster drop, *diamonds approx. 17.10cts total, signed Sterlé Paris, length 43.3cm*

£8,000 - 12,000
€9,100 - 14,000

12



16

17

18

15

15

A RUBY AND DIAMOND RING

Set with a cushion-shaped ruby between similarly-shaped and old brilliant-cut diamonds, *diamonds approx. 1.20cts total, ring size approx. L½*

£2,000 - 3,000
€2,300 - 3,400

Accompanied by a report from GCS stating that the ruby weighing approx. 1.10 carats, is natural, of Thai origin, with no evidence of heat treatment. Report number 78168-14, dated 3rd July 2018.

18

A PAIR OF RUBY AND DIAMOND EARRINGS

Each of tiered cluster design, set with alternating rows of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 2.45cts total, length 2.0cm*

£2,000 - 3,000
€2,300 - 3,400

16

A PAIR OF GEM-SET EARCLIPS, BY LALAOUNIS

Each lion's head, accented by circular-cut ruby eyes and a single-cut diamond collar, to a coiled ropetwist tail, *maker's marks, length 2.6cm*

£800 - 1,200
€910 - 1,400

17

A DIAMOND COLLAR NECKLACE AND BRACELET SUITE AND A PAIR OF DIAMOND EARRINGS

The bicoloured collar composed of brushed and polished fancy-links, set to the front with brilliant-cut diamonds, the sprung bangle en suite, the earrings of similar design, *diamonds approx. 2.15cts total, lengths: necklace 35.0cm, bangle inner diameter 5.5cm, earrings 2.8cm (3)*

£5,000 - 7,000
€5,700 - 7,900



17



19

19

A RUBY AND DIAMOND BROOCH

Designed as a flower, the stamen set with vari-cut rubies and brilliant-cut diamonds, the petals, leaves and stem set throughout with similarly-cut diamonds, *diamonds approx. 4.60cts total, length 5.7cm*

£4,000 - 6,000
€4,500 - 6,800

20

A DIAMOND RING

Set with a brilliant-cut diamond between tapered baguette-cut diamond shoulders, mounted in platinum, *principal diamond approx. 2.00cts, London hallmark, ring size approx. P*

£5,000 - 7,000
€5,700 - 7,900

21

A GEM-SET SWEETHEART BROOCH

Designed as a pennant, set with step-cut sapphires, calibr -cut rubies and brilliant-cut diamonds, with an enamel plaque to the centre, *length 3.2cm*

£800 - 1,200
€910 - 1,400



20



21



22

22

A SAPPHIRE AND DIAMOND DRESS RING

Set with a brilliant-cut diamond, framed by a surround of buff-top sapphires and single-cut diamonds, the shoulders similarly-set, the gallery and shoulders with floral and foliate detailing, *principal diamond approx. 1.40cts, ring size approx. N*

£3,000 - 5,000
€3,400 - 5,700

23

A DIAMOND LONGCHAIN

Spectacle-set at intervals with brilliant-cut diamonds, *diamonds approx. 4.35cts total, length 126.6cm*

£2,500 - 3,000
€2,800 - 3,400

23



24

A SAPPHIRE AND DIAMOND GIARDINETTO BROOCH

Set throughout with brilliant-cut diamonds, the flowerheads set with carved sapphire cabochons, *diamonds approx. 0.85ct total, length 4.1cm*

£3,000 - 4,000

€3,400 - 4,500

25

A RUBY AND DIAMOND CLUSTER RING

Set with two marquise-cut rubies within a surround of brilliant-cut diamonds, each in a tear-drop setting, *diamonds approx. 0.45ct total, ring size approx. L*

£1,000 - 1,500

€1,100 - 1,700

Accompanied by a report from GCS stating that the rubies are natural, of Burmese origin, with no indications of heating. Report number 78150-92, dated 11th April 2018.

26

A SAPPHIRE AND DIAMOND RING, BY CASSANDRA GOAD

Set with an oval-cut sapphire, the shoulders set with brilliant-cut diamonds, mounted in 18 carat white gold, *maker's mark, London hallmark, ring size approx. M½*

£1,500 - 2,000

€1,700 - 2,300

27

A SAPPHIRE LINE BRACELET, BY TIFFANY, CIRCA 1940

Set with a graduated row of square-cut sapphires, *signed Tiffany & Co., length 18.3cm*

£6,000 - 8,000

€6,800 - 9,100

28

A SAPPHIRE AND DIAMOND DRESS RING

The brilliant-cut diamond within a bombé surround set with calibré-cut sapphires and brilliant-cut diamonds, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.60ct total, ring size approx. M½*

£2,000 - 2,500

€2,300 - 2,800





29

29

A PAIR OF NATURAL FRESHWATER PEARL AND DIAMOND EARCLIPS, BY GÜBELIN

Each set with a natural freshwater pearl, measuring 10.70 x 8.12mm or 10.62 x 8.42mm, framed by a scrolled surround of marquise, baguette and tapered baguette-cut diamonds, *signed Gübelin, numbered, maker's marks, length 2.5cm*

£4,000 - 6,000
€4,500 - 6,800

Accompanied by a report from SSEF stating that the pearls are natural, freshwater. Report number 97889, dated 12 February 2018.

30

A DIAMOND LINE BRACELET

Set with a continuous row of brilliant-cut diamonds, *diamonds approx. 9.60cts total, length 17.3cm*

£7,000 - 9,000
€7,900 - 10,000



33

31

A DIAMOND ETERNITY RING

Set with a continuous row of graduated marquise-cut diamonds, *diamonds approx. 6.95cts total, ring size approx. M*

£3,000 - 4,000
€3,400 - 4,500

32

A JADE AND DIAMOND CLUSTER RING

The oval jadeite jade cabochon within a tiered surround of baguette, tapered baguette and brilliant-cut diamonds, *diamonds approx. 1.75cts total, ring size approx. O½*

£1,200 - 1,500
€1,400 - 1,700

Accompanied by a report from GCS stating that the jadeite jade weighing approximately 4.50 carats, is natural and wax impregnated. Report number 78159-03, dated 8th June 2018.

33

A DIAMOND 'OMBRE DE LUNE' BANGLE, BY DINH VAN

Designed as a polished disc interlocking with an openwork circle set with brilliant-cut diamonds, *signed Dinh Van, maker's mark, French assay mark, inner diameter 5.6cm*

£800 - 1,200
€910 - 1,400

34

A PAIR OF DIAMOND DRESS STUDS, BY CARTIER

Each square plaque set with four square-cut diamonds, *diamonds approx. 0.60ct total, signed Cartier London, numbered, maker's mark, plaque length 0.6cm, maker's pouch*

£1,500 - 2,000
€1,700 - 2,300



34



35



36



37

35

A DIAMOND RING

Set with a brilliant-cut diamond between shoulders of similarly and tapered baguette-cut diamonds, *principal diamond approx. 1.70cts, remaining diamonds approx. 0.60ct total, ring size approx. K*

£5,500 - 7,500
€6,200 - 8,500

36

AN EMERALD AND DIAMOND CLUSTER RING

Set with a step-cut emerald, framed by a surround of brilliant and trapezoid-cut diamonds, to a reeded hoop, *diamonds approx. 1.90cts total, ring size approx. N*

£2,500 - 3,000
€2,800 - 3,400

Accompanied by a report from GCS stating that the emerald weighing approximately 3.00 carats, is natural, of Colombian origin, with a minor amount of oil in fissures. Report number 78162-00, dated 14th June 2018.

37

A PAIR OF EMERALD AND DIAMOND EARSTUDS

Each designed as a three-leaf clover, set with single-cut diamonds and a circular-cut emerald, *diamonds approx. 1.35cts total, length 1.2cm*

£1,800 - 2,200
€2,000 - 2,500

38

A DIAMOND BANGLE

The sprung gaspipe-link bangle set to the front with a bombé quatrefoil motif, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, inner diameter 6.8cm*

£1,000 - 1,500
€1,100 - 1,700



38



39



40



41



42

39

A GEM-SET NECKLACE, BY DEAKIN & FRANCIS

The 18 carat yellow gold cable-link chain spectacle-set at intervals with oval-cut rock crystal, circular-cut pink tourmalines and rose-cut citrines, *maker's marks D&F, UK hallmark, European Convention mark, length 61.5cm*

£800 - 1,200

€910 - 1,400

40

AN AQUAMARINE AND DIAMOND RING, BY POMELLATO

The circular cabochon aquamarine in a four-claw setting, one claw pavé-set with brilliant-cut diamonds, to a brushed mount, *diamonds approx. 0.30ct total, signed Pomellato, ring size approx. M½*

£1,000 - 1,500

€1,100 - 1,700

41

A PAIR OF 'TURBO SHELL' EARCLIPS, BY SEAMAN SCHEPPS

Each polished shell set at both ends with an oval coral *corallium rubrum* cabochon, with polished spiral detail, *signed Seaman Schepps, maker's marks, numbered, length 2.6cm*

£1,800 - 2,500

€2,000 - 2,800

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

42

A PAIR OF DIAMOND EARRINGS

Each designed as a series of lobe-shaped links, set with brilliant-cut diamond highlights, the lower series detachable, *diamonds approx. 2.10cts total, length 5.3cm*

£1,200 - 1,500

€1,400 - 1,700



43

43

A STAR SAPPHIRE AND DIAMOND DRESS RING, BY JULIUS COHEN

Set with an oval cabochon star sapphire, to a tapering band collet-set throughout with brilliant-cut diamonds, *diamonds approx. 1.40cts total, signed Julius Cohen, ring size approx. O*

£4,000 - 6,000
€4,500 - 6,800



44

44

A DIAMOND SINGLE-STONE RING

The oval-cut diamond between tapered baguette-cut diamond shoulders, mounted in 18 carat yellow gold, *principal diamond approx. 0.85ct, UK hallmark, ring size approx. Q½*

£1,000 - 1,500
€1,100 - 1,700



45

45

A DIAMOND PENDANT

Set with a heart-shaped diamond weighing 1.50 carats, suspended from an 18 carat yellow gold fancy-link chain, *chain with partial UK import mark, lengths: chain 42.5cm, pendant 1.3cm*

£2,000 - 3,000
€2,300 - 3,400



46

46

A 'PANTHÈRE' PENDANT, BY CARTIER

Designed as a hanging panther, suspended from a polished loop, *signed Cartier, numbered, maker's mark, French assay marks, length 5.5cm*

£1,500 - 2,000
€1,700 - 2,300

47

A PAIR OF DIAMOND SKULL CUFFLINKS, BY DEAKIN & FRANCIS

Each designed as a brushed 18 carat yellow gold skull, the jaw opening to reveal brilliant-cut diamond eyes, to a T-bar terminal designed as crossbones, *maker's marks D&F, partial UK hallmarks, European convention marks, skull length 1.9cm*

£1,200 - 1,500
€1,400 - 1,700



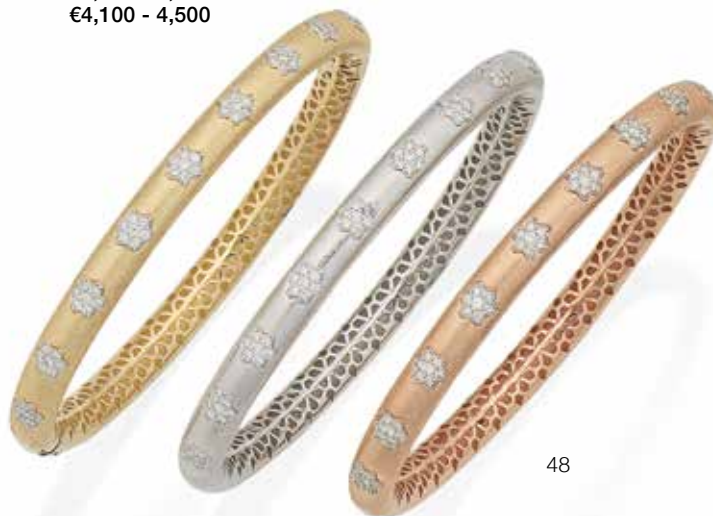
47

48

THREE DIAMOND BANGLES

Of tricoloured design, the textured fronts decorated with star motifs set with brilliant-cut diamonds, *diamonds approx. 1.85cts total, inner diameter each 5.7cm (3)*

£3,600 - 4,000
€4,100 - 4,500



48



49

A GEM-SET LONGCHAIN, BY MARGHERITA BURGNER

The cable-link chain spectacle-set with circular-cut vari-coloured tourmalines between collet-set brilliant-cut diamonds, accented by nephrite batons, to a reeded T-bar clasp terminating in circular-cut tsavorite garnets, *diamonds approx. 1.55cts total, maker's mark MB, length 93.1cm, maker's case*

£4,800 - 5,200
€5,400 - 5,900

51

50

52

53

50

A DIAMOND ETERNITY RING, BY GRAFF

The band of decagon form, each side set with a baguette-cut diamond, *diamonds approx. 2.00cts total, ring size approx. U½, maker's pouch*

£3,000 - 4,000
€3,400 - 4,500

51

A DIAMOND SINGLE-STONE RING, BY TIFFANY

Set with a brilliant-cut diamond weighing 0.80 carat, *signed Tiffany & Co., numbered, ring size approx. L*

£2,000 - 3,000
€2,300 - 3,400

Accompanied by a report from Tiffany & Co. stating that the diamond is H colour, VS2 clarity. Report number 19858936/G01240044.

52

AN EMERALD AND DIAMOND BUTTERFLY BROOCH

The thorax and abdomen set with circular cabochon emeralds, the hinged wings set throughout with circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 9.00cts total, length 8.2cm*

£4,000 - 6,000
€4,500 - 6,800

53

A TOURMALINE AND DIAMOND DRESS RING, BY MARGHERITA BURGNER

The openwork ring set with a step-cut green tourmaline and triangular-cut green and pink tourmalines, each cluster surround and openwork gallery set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed Margherita Burgener, maker's mark MB, ring size approx. M, maker's case*

£4,500 - 5,000
€5,100 - 5,700

54

A DIAMOND SINGLE-STONE RING

Set with a cushion-shaped diamond, mounted in 18 carat white gold, *diamond approx. 0.85ct total, UK hallmark, ring size approx. N*

£1,500 - 2,000
€1,700 - 2,300

55

A DIAMOND BROOCH

Of starburst design, set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.45cts total, length 4.0cm*

£800 - 1,000
€910 - 1,100

56

A DIAMOND 'LUCIDA' RING, BY TIFFANY

Set with a step-cut diamond weighing 1.00 carat, mounted in platinum, *signed Tiffany & Co., numbered, maker's mark, London hallmark, ring size J, maker's pouch, case, box and bag*

£3,000 - 4,000
€3,400 - 4,500

Accompanied by a Tiffany & Co. diamond certificate stating that the diamond is I colour, VVS1 clarity. Report number 17805983/E01150108.



57

A DIAMOND CLUSTER PENDANT

Set with a heart-shaped diamond within a similarly-shaped surround of brilliant-cut diamonds, to a cable-link chain, *principal diamond approx. 1.00ct, lengths: pendant 1.0cm, chain 41.0cm*

£2,000 - 2,500
€2,300 - 2,800

58

A PAIR OF PERIDOT AND DIAMOND EARRINGS, BY RAYMOND YARD, CIRCA 1950

Each shield-shaped peridot within a scrolling surround set with brilliant, baguette and tapered baguette-cut diamonds, *diamonds approx. 2.30cts total, signed Yard, length 2.4cm*

£6,000 - 8,000
€6,800 - 9,100



59

A PAIR OF EARCLIPS, BY CARTIER

The hoops designed as four rows of graduated spherical beads, signed Cartier, length 3.5cm

£1,500 - 2,000
 €1,700 - 2,300

60

A DIAMOND NECKLACE AND JABOT PIN, BY DAVID WEBB

1st: The fancy-link chain set to the front with a geometric plaque decorated with black enamel and brilliant-cut diamonds, 2nd: Each end terminating in a geometric plaque decorated with black enamel and brilliant-cut diamonds, diamonds approx. 1.35cts total, both signed Webb, lengths: necklace 38.0cm, jabot pin 6.7cm (2)

£2,000 - 3,000
 €2,300 - 3,400

61

A PAIR OF EBONY EARCLIPS, BY MARILYN COOPERMAN, CIRCA 1980

Each lobed-shaped clip carved in ebony, with applied textured mounts, maker's marks MFC, length 3.7cm

£1,500 - 2,000
 €1,700 - 2,300

Born in Toronto, Canada, Marilyn Cooperman enjoyed a successful and varied career in fashion before working as head designer for Fred Leighton in New York. Cooperman launched her own company, Marilyn F. Cooperman, Inc. in 1994 and has continued to exhibit as a guest designer for Fred Leighton. Inspired by nature, Cooperman's earrings are often modelled as leaves, shells and other organic, lobed-shaped forms. Her work has been published in numerous books, including "The Jewelled Menagerie" by Suzanne Tennenbaum and Janet Zapata.

62

A BRACELET, BY CARTIER

Designed as a series of bicoloured flattened curb links, signed Cartier, length 21.5cm

£1,000 - 1,500
 €1,100 - 1,700



62



63



64



65



66



67

63

A RUBY AND CULTURED PEARL BROOCH, BY NARDI

Modelled as the bust of a Moor, the openwork robe and turban of bicoloured design, decorated with circular ruby cabochons and 4.3mm-4.5mm cultured pearls, the turban knot set with a rose-cut garnet, the pendant earrings set with freshwater cultured pearls, signed Nardi, length 6.0cm, accompanied by maker's case and certificate of guarantee

£1,500 - 2,000
€1,700 - 2,300

64

A MID 20TH CENTURY RUBY AND DIAMOND CLIP BROOCH, BY VOURAKIS

Set with a row of step-cut rubies, between double rows of brilliant-cut diamonds, diamonds approx. 2.00cts total, signed Vourakis Athens, length 3.5cm

£800 - 1,200
€910 - 1,400

65

A SAPPHIRE AND DIAMOND PENDANT NECKLACE, BY NARDI

Modelled as the bust of a Moor, the engraved turban and robe accented by circular-cut sapphires and brilliant-cut diamonds, suspended from a box-link chain, signed G. Nardi, lengths: pendant 3.4cm, chain 56.0cm

£1,200 - 1,500
€1,400 - 1,700

66

A PAIR OF 'TURBO SHELL' EARCLIPS, BY SEAMAN SCHEPPS

Each mottled green shell set at both ends with a cultured half-pearl, with polished spiral detail, signed Seaman Schepps, maker's marks, numbered, length 2.7cm

£1,800 - 2,500
€2,000 - 2,800

67

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, BY CASSANDRA GOAD

Each set centrally with a 6.8mm cultured pearl, within a detachable surround of polished beads and brilliant-cut diamonds, mounted in 9 carat yellow gold, pendent fittings deficient, maker's marks, London hallmarks, length 1.5cm, maker's box

£800 - 1,000
€910 - 1,100

68

A PAIR OF CUFFLINKS AND THREE STUDS

Each of plaited stirrup design, to a hinged connector, the studs en suite, cufflinks with maker's marks, all with French assay marks, lengths: cufflinks 2.1cm, studs 0.7cm (4)

£800 - 1,200
€910 - 1,400



68



69

69

AN EARLY 20TH CENTURY OPAL AND DIAMOND BROOCH

The oval opal cabochon within a claw setting accented by single-cut diamonds, *length 3.0cm, later brooch fitting, cased by Garrard*

£800 - 1,200
€910 - 1,400

70

A DIAMOND AIGRETTE BROOCH, CIRCA 1890

Of stylised feather and foliate design, the wings issuing plumes and knifewire sprays of foliage, set throughout with old brilliant-cut diamonds, mounted in silver and gold, *principal diamond approx. 1.80cts, remaining diamonds approx. 8.25cts total, length 7.4cm, cased*

£6,000 - 8,000
€6,800 - 9,100



70



71

71

A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each old brilliant-cut diamond surmount suspending a row of similarly and rose-cut diamonds, terminating in an 8.8mm x 10.2mm or 8.8mm x 10.3mm natural pearl drop, *length 4.2cm*

£5,000 - 6,000
€5,700 - 6,800

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 78152-58, dated 19th April 2018.

72

THREE GEM-SET STAR BROOCHES AND A PEARL CRESCENT BROOCH, CIRCA 1890

1st and 2nd: Set throughout with old brilliant and rose-cut diamonds, mounted in silver and gold, 3rd: Set throughout with rose-cut diamonds, with a circular-cut blue gemstone to the centre, mounted in silver and gold, 4th: Set throughout with a graduation of seed and half-pearls, mounted in gold, 3rd: *maker's mark, French assay mark, lengths: 1st and 2nd both 3.1cm, 3rd 3.7cm, 4th 3.0cm (4)*

£1,000 - 1,500
€1,100 - 1,700

73
No lot



72





74



75

74

A SAPPHIRE AND DIAMOND BROOCH

Of openwork scrolling design, set throughout with circular and cushion-shaped sapphires and brilliant-cut diamonds, *diamonds approx. 2.10cts total, length 5.5cm*

£2,000 - 3,000
€2,300 - 3,400

75

A PEARL AND DIAMOND RING, CIRCA 1890

Designed as a pair of hearts, each set with a half-pearl within a surround of old brilliant and rose-cut diamonds, surmounted by a similarly-set ribbon cresting, to a tapering reeded band, closed back settings throughout, mounted in silver and gold, *diamonds approx. 0.50ct total, band split, pearls untested, ring size approx. N*

£1,000 - 1,500
€1,100 - 1,700

76

A DIAMOND, GARNET AND PEARL BAR BROOCH, CIRCA 1910

The central row of 3.0mm pearls within an openwork surround, millegrain-set with rose-cut diamonds and circular-cut green garnets, with crossover terminations accented by 3.0mm pearl finials, mounted in platinum and yellow gold, *pearls untested, length 5.5cm, fitted case by Child & Child*

£1,000 - 1,500
€1,100 - 1,700

77

A COLLECTION OF GEM-SET JEWELS, CIRCA 1890-1905

1st: Circa 1905, the brooch set centrally with a square-shaped peridot, with radiating knifewires, within a foliate surround of rose-cut diamonds and seed pearls, mounted in platinum and gold, 2nd: Circa 1900, the brooch/pendant of openwork foliate design, set with rose-cut diamond, pearl and seed pearl highlights, suspending a pearl drop, mounted in gold, 3rd: Circa 1890, the stick pin designed as a running fox, set throughout with rose-cut diamonds, the eye set with a circular ruby cabochon, mounted in silver and gold, 4th: Circa 1900, the ring set to the front with a lozenge-shaped plaque inlaid with half pearls, cushion-shaped and old brilliant-cut diamonds, mounted in gold, *all pearls untested, lengths: 1st 3.3cm, 2nd 3.8cm, 3rd 6.5cm, 4th: ring size approx. N (4)*

£800 - 1,200
€910 - 1,400



77



76



77



78

A PAIR OF DIAMOND FLOWER EARCLIPS, CIRCA 1955, AND A DIAMOND FOLIATE SPRAY BROOCH, CIRCA 1965

1st: Each radiating flowerhead of openwork design and tiered undulating form, accented by a central brilliant-cut diamond, 2nd: The foliate spray with leaves and stem set with single-cut diamonds, brooch with Austrian assay marks, lengths: earclip 2.3cm, brooch 6.0cm (2)

£800 - 1,000
€910 - 1,100

79

A PAIR OF 'TURBO SHELL' EARCLIPS, BY SEAMAN SCHEPPS

Each polished shell set at both ends with an oval turquoise cabochon, with polished spiral detail, signed Seaman Schepps, maker's marks, numbered, length 2.5cm

£1,800 - 2,500
€2,000 - 2,800

80

A DIAMOND BRACELET WATCH, CIRCA 1955

The flexible woven strap with a hinged lid to the centre, set with a row of brilliant-cut diamonds, opening to reveal a circular dial with baton hourmarkers, between textured leaves, dial signed Ebel, length 16.0cm

£1,200 - 1,500
€1,400 - 1,700

81

A TURQUOISE RING AND EARCLIP SUITE, CIRCA 1960

Of textured bombé design, set with four rows of circular turquoise cabochons, the earclips en suite, ring size approx. L (hoop off round), earclip length 2.0cm (2)

£800 - 1,200
€910 - 1,400



80

78

79

81



82

A CULTURED PEARL, SAPPHIRE AND DIAMOND BRACELET

The three rows of 6.1mm cultured pearls accented by circular-cut sapphires, terminating with a flowerhead clasp set with similarly-cut sapphires, brilliant and single-cut diamonds, with ropetwist detail, *diamonds approx. 0.30ct total, length 18.5cm*

£1,500 - 2,000
 €1,700 - 2,300

83

A SAPPHIRE AND DIAMOND CLIP BROOCH, BY DE MAURIER, 1964

Designed as an 18 carat yellow gold scroll of feathers accented by circular-cut sapphires and brilliant-cut diamonds, the granulated base of the scroll tipped with a cluster of similarly-cut diamonds, *diamonds approx. 0.30ct total, maker's mark deM, London hallmark, maker's mark, length 5.0cm*

£800 - 1,200
 €910 - 1,400

84

84

A SAPPHIRE AND DIAMOND NOVELTY BROOCH, BY BOUCHERON, CIRCA 1960

Designed as a bird on a branch, with circular-cut sapphire highlights to the tail, the eye pavé-set with single-cut diamonds and a central marquise-cut sapphire accent, *signed Boucheron Paris, marker's mark, French assay marks, length 4.6cm*

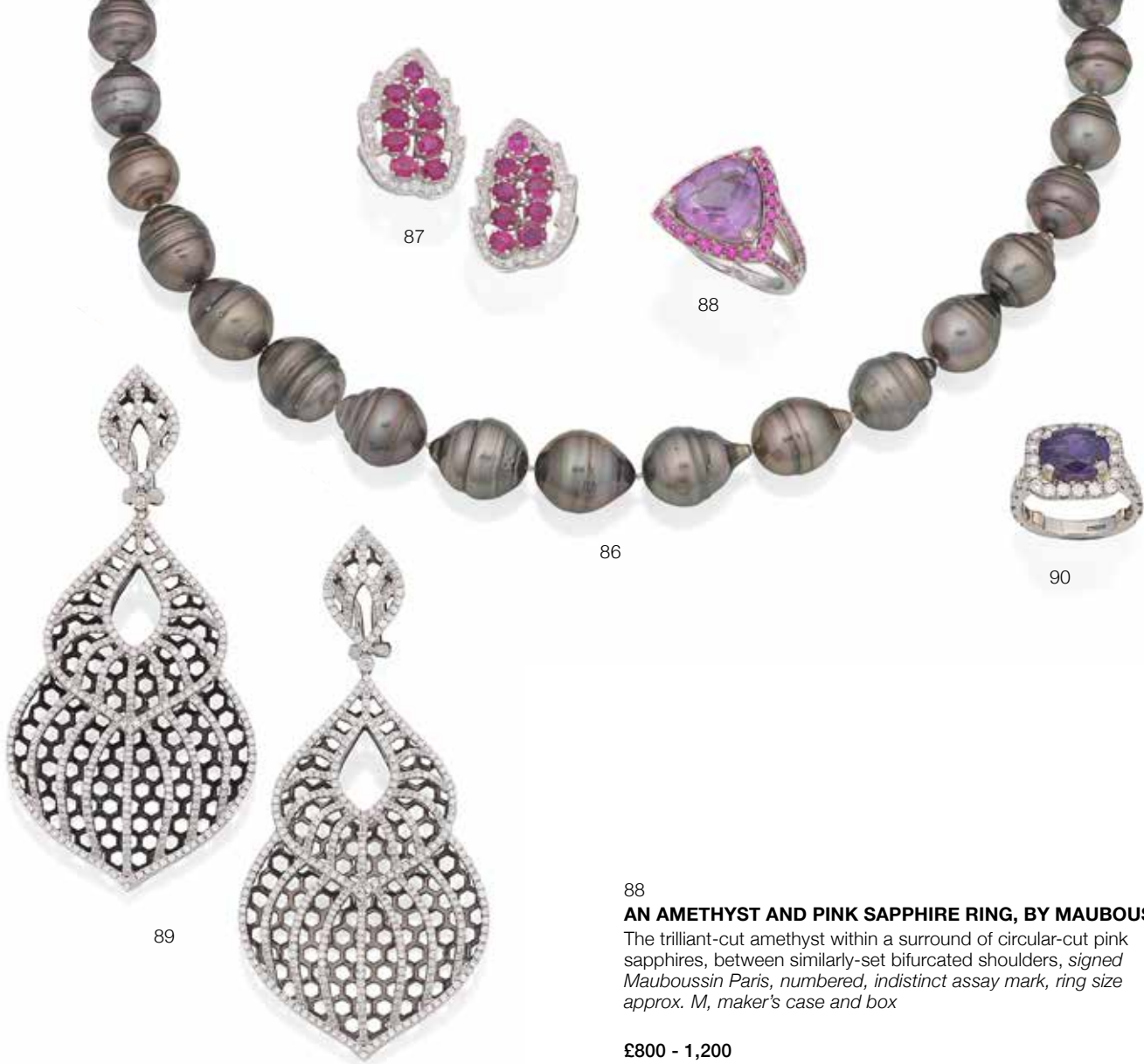
£1,500 - 2,000
 €1,700 - 2,300

85

AN AQUAMARINE PENDANT NECKLACE

Set with a cushion-shaped aquamarine, the surmount set with a graduated row of old brilliant-cut diamonds, suspended from a fancy-link chain, *diamonds approx. 0.15ct total, lengths: pendant 3.8cm, chain 61.5cm*

£1,200 - 1,800
 €1,400 - 2,000



86

A CULTURED PEARL NECKLACE, BY BUCHERER

Set with a graduated row of cultured pearls of grey tint, to a bicoloured spherical clasp set with brilliant-cut diamonds, *maker's mark CB, length 48.0cm, maker's case*

£2,500 - 3,500
€2,800 - 4,000

87

A PAIR OF RUBY AND DIAMOND EARRINGS

Each of openwork leaf design, set with a cluster of oval-cut rubies, within a surround of brilliant-cut diamonds, *diamonds approx. 0.75ct total, length 2.5cm*

£2,000 - 2,500
€2,300 - 2,800

88

AN AMETHYST AND PINK SAPPHIRE RING, BY MAUBOUSSIN

The trilliant-cut amethyst within a surround of circular-cut pink sapphires, between similarly-set bifurcated shoulders, *signed Mauboussin Paris, numbered, indistinct assay mark, ring size approx. M, maker's case and box*

£800 - 1,200
€910 - 1,400

89

A PAIR OF DIAMOND PENDENT EARRINGS

Each drop of pierced lobe design, set with brilliant-cut diamonds over a blackened ground of hexagonal design, *diamonds approx. 3.90cts, one diamond deficient, length 7.8cm*

£2,000 - 3,000
€2,300 - 3,400

90

A PURPLE SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut purple sapphire within a surround of brilliant-cut diamonds, the shoulders similarly-set, mounted in platinum, *diamonds approx. 1.20cts total, partial UK hallmark, ring size approx. J*

£2,000 - 3,000
€2,300 - 3,400



91

91

A TOURMALINE, COLOURED DIAMOND, AND DIAMOND PENDANT/NECKLACE, BY TARASIN

The textured plaque set to the centre with an oval-cut pink tourmaline, within a surround of brilliant-cut diamonds and similarly-cut diamonds of brown tint, with rows of diamond crystals to the cardinal points, to a pink sapphire bead, brilliant and single-cut diamond surmount, suspended from a 9 carat white gold chain, pendant with rubbed signature, chain with European convention mark and partial UK hallmark, diamonds untested for natural colour, lengths: pendant 4.2cm, chain 45.6cm (2)

£2,000 - 3,000
 €2,300 - 3,400

92

A CULTURED PEARL AND GEM-SET NECKLACE AND PENDENT EARRING SUITE

Designed as a stylised peacock, the body and head formed of 6.7mm-10.9mm cultured pearls and brilliant-cut diamonds, the tail feathers set with similarly-cut diamonds and vari-cut pink tourmalines, suspended from a seed pearl necklace accented by brilliant-cut diamond spacers, terminating in a similarly-set and graduated cultured pearl tassel, the earrings en suite, diamonds approx. 3.20cts total, lengths: pendant 13.0cm, necklace 70.0cm, earrings 7.5cm (2)

£3,000 - 5,000
 €3,400 - 5,700



92





94

93



95



93

A DIAMOND NECKLACE

Designed as a graduated series of openwork fancy-links, set throughout with brilliant-cut diamonds, *diamonds approx. 6.15cts total, French import mark, length 37.1cm*

£1,500 - 2,000
€1,700 - 2,300

94

A GARNET AND DIAMOND DRESS RING

The cushion-shaped garnet with old brilliant-cut and cushion-shaped diamonds to either side, *diamonds approx. 0.90ct total, ring size approx. K*

£1,500 - 2,000
€1,700 - 2,300

95

AN OPAL AND DIAMOND RING AND A PAIR OF OPAL AND DIAMOND EARRINGS

Set with an oval opal cabochon between brilliant-cut diamond shoulders, the earrings of similar design, *diamonds approx. 0.50ct total, ring size approx. Q, earring length 2.0cm (2)*

£1,000 - 1,500
€1,100 - 1,700

96

No lot



97

97

A PAIR OF DIAMOND AND CHALCEDONY CUFFLINKS, BY MARGHERITA BURGNER

Single-sided, each circular chalcedony plaque with a central bombé panel pavé-set with brilliant-cut diamonds, to a T-bar terminal set with a row of similarly-cut diamonds, *diamonds approx. 0.85ct total, signed Margherita Burgener, maker's marks MB, plaque length 1.6cm*

£1,200 - 1,500

€1,400 - 1,700

98

A SAPPHIRE AND DIAMOND PENDANT

Set with a heart-shaped diamond within a surround of circular-cut yellow sapphires and an outer scalloped surround of brilliant-cut diamonds, the bifurcated surmount similarly-set, *principal diamond very approx. 1.90cts, remaining diamonds approx. 0.80ct total, French import marks, length 4.9cm*

£2,000 - 3,000

€2,300 - 3,400



98

99

A GEM-SET PENDANT NECKLACE

The openwork bombé disc set with vari-cut gemstones, including sapphire, yellow sapphire, amethyst and tourmaline, the reverse of openwork foliate design, set with a further circular-cut gemstone, to a curb-link chain, *lengths: pendant 5.8cm, chain 62.1cm*

£2,000 - 3,000

€2,300 - 3,400

100

A DIAMOND 'FLY BY NIGHT' BUTTERFLY PENDANT NECKLACE AND A DIAMOND 'THORN' PENDANT NECKLACE, BY STEPHEN WEBSTER

1st: The wings and surmount set with brilliant-cut diamonds, suspended from a foxtail-link chain, mounted in 18 carat yellow gold, 2nd: Designed as two intertwining thorny stems, set with brilliant-cut diamonds, to a foxtail-link chain, mounted in 18 carat yellow gold, *diamonds approx. 0.80cts total, maker's marks, lengths: 1st pendant 2.1cm, chain 42.9cm, 2nd pendant 5.2cm, chain 40.3cm, maker's case (2)*

£1,200 - 1,500

€1,400 - 1,700



99



100

101

A DIAMOND BOW BROOCH

Designed as a bow pavé-set throughout with brilliant-cut diamonds, the knot set with baguette-cut diamonds, *diamonds approx. 8.00cts total, length 3.8cm*

£3,000 - 4,000

€3,400 - 4,500

102

No lot

103

A TWO-STRAND CULTURED PEARL AND GEM-SET PENDANT NECKLACE

Formed as two graduated strands of 5.0mm-7.0mm cultured pearls, to a bombé clasp designed as a 9.0mm cultured pearl and carved foliate emerald and ruby cluster, within a surround of single-cut diamonds, suspending two 15.5mm - 17.7mm cultured pearls, *diamonds approx. 0.30ct total, French assay marks, lengths of shortest strand 48.3cm, pendant 6.2cm*

£1,800 - 2,000

€2,000 - 2,300

104

A RUBY AND DIAMOND BROOCH

The floral spray set throughout with brilliant and single-cut diamonds, with pear-shaped ruby accents, mounted in 18 carat white gold, *diamonds approx. 1.05cts total, partial UK hallmark, length 5.0cm*

£1,500 - 2,000

€1,700 - 2,300

105

THREE ETERNITY RINGS

Each set with a continuous row of single-cut diamonds, step-cut rubies or step-cut sapphires, *ring sizes approx. K-L (3)*

£800 - 1,200

€910 - 1,400

106

A DIAMOND BROOCH, CIRCA 1950

The foliate spray set throughout with old brilliant and single-cut diamonds, *diamonds approx. 2.50cts total, length 7.4cm*

£1,000 - 1,500

€1,100 - 1,700

107

A SAPPHIRE AND DIAMOND CLUSTER RING

Centrally-set with an octagonal step-cut sapphire, within a surround of brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size approx. O½*

£800 - 1,000

€910 - 1,100

108

A MID-20TH CENTURY DIAMOND COCKTAIL WATCH

The circular dial with Arabic chapters, the bezel set with brilliant-cut diamonds, the openwork lugs set with baguette and brilliant-cut diamonds, to a similarly-set diamond strap, *diamonds approx. 2.65cts total, movement signed Girard-Perregaux, length 16.5cm*

£1,500 - 2,000

€1,700 - 2,300

109

A RUBY AND DIAMOND CLUSTER RING

Set with an oval-cut ruby weighing 1.71 carats, within a surround of brilliant and tapered baguette-cut diamonds, *diamonds approx. 1.85cts total, ring size approx. P*

£1,800 - 2,500

€2,000 - 2,800

Accompanied by a copy of a letter from GCS stating that the ruby is of Thai origin with no indications of heat treatment. Reference number 5777-9173, dated 28th February 2017.

110

A DIAMOND BOW BROOCH

Designed as an openwork bow, set throughout with baguette, brilliant and single-cut diamonds, *diamonds approx. 1.10cts total, length 4.2cm*

£1,500 - 2,000

€1,700 - 2,300



101



104



103



109



105



106



108



107



110



111

112

111

A SAPPHIRE AND DIAMOND BROOCH

Designed as a butterfly, the wings decorated with oval-cut sapphires, brilliant and single-cut diamonds, the body and antennae set throughout with brilliant-cut diamonds, the eyes set with circular-cut rubies, *diamonds approx. 3.70cts total, length 6.5cm*

£2,500 - 3,000
€2,800 - 3,400

112

A CULTURED PEARL AND DIAMOND NECKLACE AND EARCLIP SUITE

Designed as four strands of 7.9mm-8.3mm cultured pearls, set to the front with a row of step-cut diamonds between an 11.3mm cultured pearl and an 11.6mm cultured pearl of grey tint, the clasp channel-set with step-cut diamonds and collet-set with brilliant-cut diamond terminals, suspending a 5.0mm cultured pearl drop, the earclips en suite, *diamonds approx. 2.60cts total, lengths: necklace length of shortest strand 38.4cm, earclips 3.1cm (2)*

£2,000 - 3,000
€2,300 - 3,400



113

113

A SAPPHIRE AND DIAMOND RING

Set to the centre with a pear-shaped sapphire, within a tiered surround of baguette and brilliant-cut diamonds, to a scrolling openwork hoop, *diamonds approx. 1.15cts total, ring size approx. M*

£1,200 - 1,500
€1,400 - 1,700

114

A TANZANITE BEAD NECKLACE

The multi-strand necklace composed of faceted tanzanite beads, to a fluted clasp accented by brilliant-cut diamonds, *diamonds approx. 0.65ct total, length of shortest strand 46.5cm*

£800 - 1,200
€910 - 1,400

115

115

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each surmount set with a circular-cut blue or yellow sapphire within a surround of brilliant-cut diamonds, suspending a row of similarly-cut diamonds, terminating in a drop set with an oval faceted buff-top blue or yellow sapphire within a brilliant-cut diamond surround, *diamonds approx. 1.55cts total, length 4.9cm*

£5,000 - 6,000
€5,700 - 6,800

116

A SAPPHIRE RING

Of bombé design, centrally-set with an oval sapphire cabochon, within a surround of single-cut diamonds, the shoulders decorated with white guilloché enamel, *ring size approx. I*

£800 - 1,200
€910 - 1,400

117

A SAPPHIRE AND YELLOW SAPPHIRE RING

Centrally-set with a pear-shaped yellow sapphire between two cushion-shaped sapphires, *ring size approx. J½*

£800 - 1,200
€910 - 1,400



119

120

118



121

122

118

A 'B.ZERO1' PENDANT NECKLACE, BY BULGARI

The sprung cylindrical pendant suspended from a cable-link chain, signed Bulgari, lengths: pendant 1.4cm, chain 38.0cm - 46.0cm (adjustable)

£800 - 1,000

€910 - 1,100

119

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire weighing 6.05 carats, within a surround of brilliant-cut diamonds, the bifurcated shoulders similarly set, mounted in platinum, diamonds approx. 0.70ct total, London hallmark, ring size approx. N

£4,000 - 6,000

€4,500 - 6,800

Accompanied by a report from IGI stating that the sapphire is natural, of Madagascan origin, with no indications of treatment. Report number 239692432, dated 1st December 2016.

Accompanied by a copy of a report from WGI stating that the sapphire is natural, with no indication of treatment. Report number WGI9624111335, dated 19th July 2018.

120

A TANZANITE AND DIAMOND PENDANT NECKLACE

The brilliant-cut diamond suspending a pear-shaped tanzanite drop, to a gallery of openwork scroll design, set with brilliant-cut diamond highlights, to a foxtail-link chain, mounted in platinum, principal diamond approx. 1.00ct, UK hallmark, lengths: pendant 3.1cm, chain 48.6cm

£3,000 - 5,000

€3,400 - 5,700

121

A PAIR OF DIAMOND CLUSTER EARRINGS

Each set with a cluster of brilliant-cut diamonds, diamonds 3.81cts total, length 0.8cm

£1,800 - 2,000

€2,000 - 2,300

122

A SAPPHIRE AND DIAMOND BROOCH/PENDANT

Of stylised spray design, set with a tiered cluster of marquise-cut sapphires, the polished stem accented by brilliant-cut diamonds, diamonds approx. 0.40ct total, length 6.8cm

£2,000 - 4,000

€2,300 - 4,500

123

A PAIR OF DIAMOND EARRINGS

Each of bombé hoop design, set throughout with brilliant-cut diamonds, diamonds approx. 4.10cts total, length 2.5cm

£2,000 - 3,000

€2,300 - 3,400



123



124

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

Designed as a single strand of 13.5mm-15.7mm cultured pearls, one half interspersed with brilliant-cut diamond rondels, to a spherical clasp pavé-set with similarly-cut diamonds, *diamonds approx. 4.85cts total, length 45.3cm*

£2,000 - 3,000
€2,300 - 3,400

125

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each bombé heart decorated with star motifs, set with brilliant-cut diamonds, to a ground pavé-set with circular-cut sapphires, *diamonds approx. 0.45ct total, hinged post fittings, length 1.9cm*

£800 - 1,200
€910 - 1,400

126

A SAPPHIRE AND DIAMOND RING

Of openwork pebble design, the front set with circular-cut sapphires and brilliant-cut diamonds, *ring size very approx. N*

£800 - 1,200
€910 - 1,400

127

A DIAMOND BRACELET

Designed as seven cable-link chains interspersed with heart-shaped plaques, each plaque polished or set with brilliant-cut diamonds, *diamonds approx. 1.60cts total, length 17.3cm*

£1,200 - 1,500
€1,400 - 1,700



127



128

128

A RUBY AND DIAMOND MOOR BROOCH, BY NARDI

Modelled as a bust of a Moor, the face carved from ebony, the robe and turban decorated with circular-cut rubies, brilliant-cut diamonds and a cabochon gemstone turban knot, the pendant earrings set with similarly-cut diamonds, *diamonds approx. 3.90cts total, signed G. Nardi, length 7.0cm, maker's case*

£2,000 - 3,000
€2,300 - 3,400

129

A DIAMOND BOW BROOCH, CIRCA 1930, AND A RUBY AND DIAMOND FLOWER BROOCH, CIRCA 1940

1st: The openwork bow set throughout with old brilliant-cut diamonds, mounted in platinum, 2nd: The floral and foliate spray set with circular-cut rubies and single-cut diamonds, *diamonds approx. 2.00cts total, 1st with French assay mark, 2nd with later brooch fitting, lengths: 1st 3.7cm, 2nd 7.2cm (2)*

£1,000 - 1,500
€1,100 - 1,700



129

130

133

130

AN ARTS AND CRAFTS NECKLACE, BY BERNARD INSTONE, 1946

Designed as a continuous series of 9 carat gold polished flowerhead links, with flowerhead spacers, *maker's mark, UK hallmark, length 41.3cm*

£800 - 1,200
€910 - 1,400

131

A GEM-SET AND DIAMOND BRACELET WATCH, CIRCA 1940

The cylindrical-link bracelet leading to a clasp of oedonesque design, set to the front with step-cut rubies and synthetic rubies and single and brilliant-cut diamonds, opening to reveal a square dial with Arabic chapters and lozenge-shaped hour markers, *diamonds approx. 0.75ct total, French import marks, length 17.3cm*

£3,000 - 4,000
€3,400 - 4,500



131



132



134

132

A DIAMOND BRACELET WATCH, CIRCA 1945

The fancy-links of polished hexagonal design, set to the front with a fan-shaped plaque set with vari-cut diamonds, opening to reveal a circular dial with baton hourmarkers, *diamonds approx. 4.35cts total, dial signed Ebel, case numbered and with Swiss assay mark, length 15.5cm*

£2,500 - 3,500
€2,800 - 4,000

133

A PAIR OF RUBY AND DIAMOND EARRINGS

Of floral design, set with circular and calibr -cut rubies and single, baguette and old brilliant-cut diamonds, *diamonds approx. 0.55ct total, accompanied by additional scroll fittings, length 2.1cm*

£2,500 - 3,500
€2,800 - 4,000

134

A DIAMOND NECKLACE AND PENDENT EARRING SUITE, CIRCA 1940

The gasspipe-link chain set to the front with a series of brilliant, old brilliant and single-cut diamond-set ribbons, each suspending a fluted bell-shaped drop set with similarly-cut diamonds, the earrings en suite, *diamonds approx. 4.60cts total, lengths: necklace 34.5cm, earrings 5.0cm (2)*

£2,500 - 3,000
€2,800 - 3,400

135

A DIAMOND WATCH

The square dial with dot and baton hourmarkers, the lugs set with brilliant and single-cut diamonds, the bracelet of trifurcated snake-link design, *dial, case and movement signed Longines, maker's mark EW, length 15.0cm - 16.0cm (adjustable)*

£1,000 - 1,500
€1,100 - 1,700

136

AN INTERLOCKING RING, BY CARTIER, FIRST HALF OF THE 20TH CENTURY

Composed of seven bands interlocking at the front to form a series of knots, with engraved crosshatching to the shoulders of alternate bands, mounted in gold, *signed Cartier, ring size approx. K, maker's case*

£1,000 - 1,500
€1,100 - 1,700

Cartier experimented with a variety of designs for interlocking rings before the tricoloured 'Trinity' ring, composed of three movable bands, was created in 1924. The ring inspired Cartier's iconic 'Trinity' collection of jewels and is considered one of their signature designs.



135

136

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



137

138

140

139

137

A PAIR OF CULTURED PEARL AND DIAMOND 'LUCEA' EARRINGS, BY BULGARI

Each designed as a series of alternating polished and brilliant-cut diamond-set links, terminating in a 9.1mm cultured pearl, *diamonds approx. 0.50ct total, signed Bulgari, length 7.8cm, maker's case*

£2,000 - 3,000
€2,300 - 3,400

138

A DIAMOND NECKLACE AND EARRING SUITE

The polished fancy-shaped links leading to a frontispiece of foliate design, set throughout with brilliant-cut diamonds, suspending similarly-set pear-shaped drops, the earrings en suite, *diamonds approx. 4.40cts total, lengths: necklace 40.5cm, earrings 2.7cm (2)*

£2,000 - 3,000
€2,300 - 3,400

139

A PAIR OF DIAMOND EARRINGS, BY TIFFANY

Each of geometric design, set throughout with brilliant-cut diamonds, mounted in platinum, *diamonds approx. 0.40ct total, signed T&Co., London hallmark, length 1.6cm, maker's pouch*

£1,500 - 2,000
€1,700 - 2,300

140

A DIAMOND THREE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, *principal diamond approx. 1.30cts, remaining diamonds approx. 1.40cts total, ring size approx. R½*

£3,000 - 4,000
€3,400 - 4,500

141

A CULTURED PEARL AND DIAMOND NECKLACE

The 11.8mm - 17.4mm cultured pearls with a spherical clasp set throughout with brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 43.8cm*

£5,000 - 7,000
€5,700 - 7,900

142

AN AQUAMARINE AND DIAMOND RING

Set with a circular-cut aquamarine within a pierced bombé mount set throughout with brilliant and single-cut diamonds, *diamonds approx. 1.40cts total, ring size approx. O*

£800 - 1,200
€910 - 1,400



143

A PAIR OF AQUAMARINE AND DIAMOND EARCLIPS

Each set with a circular-cut aquamarine within a radiating surround set with marquise-cut diamonds, *diamonds approx. 3.75cts total, length 1.8cm*

£1,200 - 1,500
€1,400 - 1,700

144

A DIAMOND ETERNITY RING

Set with a continuous row of square-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. O*

£1,000 - 1,500
€1,100 - 1,700

145

A 'LANIÈRES' BRACELET, BY CARTIER

Designed as a continuous series of 18 carat white gold box-links, *signed Cartier, numbered, Swiss assay mark, European convention mark, length 18.1cm, maker's case*

£1,200 - 1,500
€1,400 - 1,700

146

A DIAMOND 'SPIGA' RING, BY BULGARI

The sprung ring designed as a series of chevron-shaped links, the front set at intervals with brilliant-cut diamonds, *signed Bulgari, ring size very approx. M (flexible)*

£1,200 - 1,500
€1,400 - 1,700

145





152



148



149



150



147

147

A DIAMOND 'ROUND' PENDANT NECKLACE, BY ELSA PERETTI FOR TIFFANY

Designed as an 18 carat yellow gold disc, partially-set to the front with a cluster of brilliant-cut diamonds, suspended from a black cord, *diamonds approx. 1.35cts total, signed Elsa Peretti, Tiffany & Co., UK import mark, lengths: pendant 3.5cm, cord approx. 46cm, maker's case and box*

£1,500 - 2,000
€1,700 - 2,300

148

A DIAMOND THREE-STONE RING

Set with a row of old brilliant-cut diamonds, *diamonds approx. 1.95cts total, ring size approx. K½*

£1,500 - 2,000
€1,700 - 2,300

149

A DIAMOND 'TEARDROP' RING, BY ELSA PERETTI FOR TIFFANY

Of crossover design, one side pavé-set with brilliant-cut diamonds, *diamonds approx. 0.65ct total, signed Elsa Peretti, Tiffany & Co., ring size approx. N, maker's box*

£1,000 - 1,500
€1,100 - 1,700

150

A DIAMOND THREE-STONE RING

Collet-set with a graduated row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *principal diamond approx. 1.55cts, remaining diamonds approx. 0.90ct total, London hallmark, ring size approx. J*

£3,500 - 4,000
€4,000 - 4,500

151

A GOLD CHARM BRACELET, BY ELSA PERETTI FOR TIFFANY

The 18 carat yellow gold fancy-link chain suspending five Peretti charms, comprising a bean, an eternal circle, a starfish, a teardrop and a heart, *signed Tiffany & Co., Peretti, UK import mark, length 18.2cm, maker's case, box and pouch*

£800 - 1,200
€910 - 1,400

152

A 'TUBOGAS' WATCH, BY BULGARI

The black dial with single-cut diamond hourmarkers, the bezel inscribed Bulgari, to a sprung bracelet, *case signed Bulgari, European convention mark, Swiss assay mark, strap signed Bulgari, inner diameter very approx. 4.8cm (flexible)*

£1,000 - 1,500
€1,100 - 1,700



151



153

153

A PAIR OF CULTURED PEARL EARHOOPS, BY LOUIS VUITTON

Each polished hoop suspending various charms, including cultured pearls of various tint, a monogrammed padlock and a key, *maker's mark, French assay marks, length 6.9cm, maker's pouch*

£1,500 - 2,000
€1,700 - 2,300

154

A CULTURED PEARL AND DIAMOND PENDANT NECKLACE, BY CARTIER

Designed as two cultured pearls with a brilliant-cut diamond spacer between, the suspension loop set with similarly-cut diamonds, to a spiga-link chain, *pendant and chain signed Cartier, numbered, lengths: pendant 3.0cm, chain 42.0cm, maker's case (2)*

£1,200 - 1,500
€1,400 - 1,700

155

A DIAMOND 'LANIÈRES' BRACELET, BY CARTIER

Designed as a continuous series of square box-links, each set with a brilliant-cut diamond, *signed Cartier, numbered, maker's mark, length 17.2cm, maker's case*

£3,500 - 4,000
€4,000 - 4,500



154



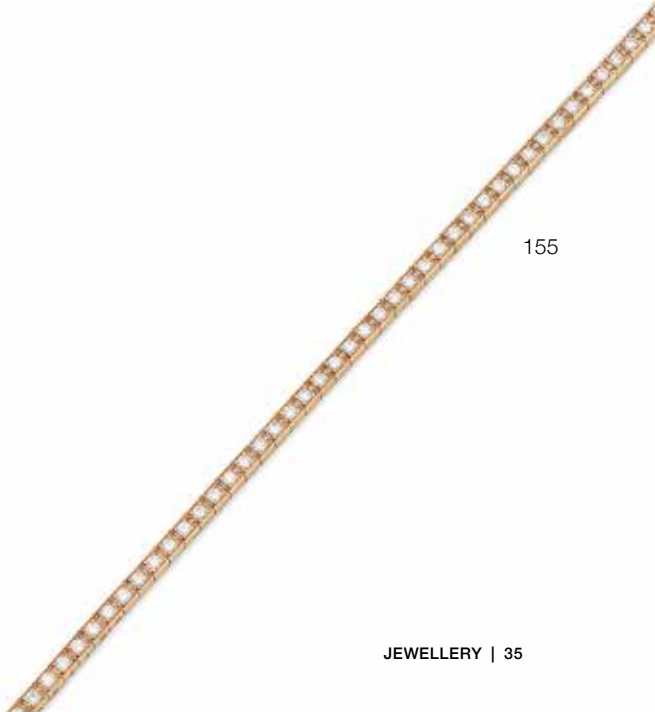
156

156

A DIAMOND 'PANTHÈRE' WRISTWATCH, BY CARTIER

The square dial with Roman chapters, the bezel set with single-cut diamonds, to an integral fancy-link bracelet, mounted in 18 carat yellow gold, *dial, case and clasp signed Cartier, numbered, maker's marks, Swiss assay mark, European convention mark, inner diameter 15.9cm*

£2,500 - 3,500
€2,800 - 4,000



155



157



159



158



160

157

A DIAMOND RING AND A DIAMOND ETERNITY RING

1st: The octagonal plaque set with a cluster of vari-cut diamonds, the shoulders set with brilliant-cut diamonds, 2nd: Set to the front with a row of brilliant-cut diamonds, both mounted in platinum, diamonds approx. 1.25cts total, 1st: London hallmark, 2nd: partial UK hallmark, ring sizes approx. M (2)

£800 - 1,200
€910 - 1,400

158

AN AQUAMARINE PENDANT NECKLACE

Set with an octagonal step-cut aquamarine, to a cable-link chain, lengths: pendant 2.3cm, chain 39.6cm - 41.6cm (adjustable)

£2,500 - 3,000
€2,800 - 3,400

159

A DIAMOND ETERNITY RING

Channel-set with a continuous row of baguette-cut diamonds, diamonds approx. 2.25cts total, ring size approx. L

£1,500 - 2,000
€1,700 - 2,300

160

A PAIR OF DIAMOND HOOP EARRINGS

Each set with a uniform series of brilliant-cut diamonds, diamonds approx. 1.00ct total, length 4.0cm

£800 - 1,200
€910 - 1,400

161

A CULTURED PEARL NECKLACE

The cable-link chain interspersed with 13.3mm - 16.3mm cultured pearls, length 76.0cm

£800 - 1,200
€910 - 1,400





162



164



163



165



166

162

A PAIR OF DIAMOND PENDENT EARRINGS

Of bombé design, pavé-set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.60cts total, UK import mark, length 3.0cm*

£800 - 1,200

€910 - 1,400

163

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 1.85cts, ring size approx. L½*

£4,000 - 6,000

€4,500 - 6,800

164

A DIAMOND PENDANT NECKLACE

Set with a heart-shaped diamond suspending a baguette and oval-cut diamond, on trace-link chain, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, UK hallmark, lengths: pendant 2.2cm, chain 46.4cm*

£1,200 - 1,500

€1,400 - 1,700

165

A DIAMOND ETERNITY RING

Set with a continuous row of French-cut diamonds, *diamonds approx. 0.85ct total, ring size approx. O*

£1,200 - 1,500

€1,400 - 1,700

166

A TOPAZ AND DIAMOND RING

Set with a step-cut blue topaz between trios of baguette-cut diamonds, on a tapering band, *diamonds approx. 0.60ct total, ring size approx. P*

£800 - 1,200

€910 - 1,400



161



169



167



168

167

A GOLD FANCY-LINK CHAIN AND HEART PENDANT, BY DAVID THOMAS, 1972

The fancy-link chain of textured design, suspending a textured heart-shaped pendant, mounted in 18 carat yellow gold, *maker's marks DAT, London hallmarks, lengths: chain 70.5cm, pendant 4.5cm (2)*

£1,500 - 2,000
€1,700 - 2,300

168

A DIAMOND RING, BY KUTCHINSKY, 1969

The square plaque centrally-set with a brilliant-cut diamond, to a tapering textured band, mounted in 18 carat yellow gold, *diamond approx. 1.50cts, maker's mark Kld, London hallmark, ring size approx. H*

£3,500 - 4,000
€4,000 - 4,500

169

A DIAMOND BROOCH, BY JOHN DONALD, 1972

Designed as a cluster of abstract starbursts set with brilliant-cut diamonds, within a surround of textured openwork cylinders, *diamonds approx. 0.30ct total, maker's mark, London hallmark, length 4.1cm, maker's case*

£1,200 - 1,500
€1,400 - 1,700

170

A GOLD WATCH, BY PIAGET, 1971

The textured cushion-shaped dial with baton hourmarkers, to an integral 18 carat yellow gold textured bracelet, *dial, movement and case signed Piaget, movement and case numbered, Swiss assay marks, UK import marks, length 19.6cm*

£2,000 - 3,000
€2,300 - 3,400

171

A SAPPHIRE AND DIAMOND RING, BY KUTCHINSKY, 1979

The cushion-shaped plaque collet-set with an oval-cut sapphire within a surround of brilliant-cut diamonds, to a tapering textured band, mounted in 18 carat yellow gold, *diamonds approx. 1.25cts total, signed Kutchinsky, maker's mark Kld, London hallmark, ring size approx. W*

£4,000 - 6,000
€4,500 - 6,800



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171

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173



174



175

172

A DIAMOND BROOCH/PENDANT, BY DAVID THOMAS, 1972

The elongated cluster of brilliant and old brilliant-cut diamonds, issuing a series of wires leading to an openwork surround of abstract design, mounted in 18 carat yellow gold, *diamonds approx. 1.00ct total, maker's mark DAT, London hallmark, length 6.2cm*

£1,000 - 1,500
€1,100 - 1,700

173

A CITRINE PENDANT NECKLACE, BY RUDOLF HELTZEL

The step-cut citrine within a polished geometric surround, suspended from a triangular fancy-link chain, *pendant and chain with maker's marks, lengths: pendant 6.2cm, chain 44.8cm - 54.8cm (adjustable) (2)*

£1,000 - 2,000
€1,100 - 2,300

174

A LAPIS LAZULI AND DIAMOND DRESS RING, BY KUTCHINSKY, 1977

The brilliant-cut diamond set within a cushion-shaped plaque of polished lapis lazuli, to an 18 carat yellow gold mount of tapering textured design, *diamond approx. 1.00ct total, maker's mark, London hallmark, ring size approx. T½*

£3,500 - 4,500
€4,000 - 5,100

175

AN ONYX RING, BY KUTCHINSKY, 1973

Designed as a textured 18 carat gold and polished onyx knot, *maker's mark, London hallmark, ring size approx. L*

£1,500 - 2,000
€1,700 - 2,300

176

A FANCY-LINK BRACELET, CIRCA 1970

Designed as a series of textured fancy-links, *accompanied by a spare link, length 16.0cm*

£2,000 - 3,000
€2,300 - 3,400



176



177

177

A PILL BOX, BY CARTIER, CIRCA 1920

The black lacquer pill box inlaid with a green hardstone plaque with carved foliate decoration and set with three single-cut diamonds, *maker's mark, diameter 2.3cm, maker's case*

£800 - 1,200

€910 - 1,400

178

A YELLOW SAPPHIRE AND DIAMOND RING, BY ALABASTER & WILSON LTD

Set with a step-cut yellow sapphire between shoulders of scrolling oedonisque design, set with single-cut diamonds, *diamonds approx. 0.30ct total, maker's mark, numbered, ring size approx. M*

£1,500 - 2,000

€1,700 - 2,300



178



180



179



183

179

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, between baguette-cut diamond shoulders, *principal diamond approx. 1.40cts, ring size approx. L½*

£3,000 - 4,000

€3,400 - 4,500

180

A RUBY AND DIAMOND PLAQUE RING

Set with an old brilliant-cut diamond, framed by a surround of calibre-cut rubies and single-cut diamonds, the shoulders similarly-set, *principal diamond approx. 0.90ct, French assay mark, ring size approx. O*

£3,000 - 5,000

€3,400 - 5,700

181

AN AQUAMARINE AND DIAMOND COCKTAIL WATCH

The square dial beneath a domed glass, the bezel set with single-cut diamonds, the lugs set with tapered step-cut aquamarines, to a black cord strap, *length 19.0cm*

£800 - 1,200

€910 - 1,400

182

A DIAMOND WATCH, FRENCH, CIRCA 1930

The rectangular dial with Arabic chapters, the bezel and geometric lugs set with old brilliant and single-cut diamonds, the bracelet composed of octagonal openwork links similarly-set throughout, mounted in platinum, *diamonds approx. 3.25cts total, one diamond simulant replacement to the clasp, five diamonds deficient, case and bracelet with French assay mark and maker's mark, length 15.5cm*

£800 - 1,200

€910 - 1,400



182

181



185

184

183

A STAR SAPPHIRE AND DIAMOND RING

Set with an oval cabochon star sapphire, framed by a stylised surround of baguette and brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed MAPPIN, ring size approx. I*

£3,000 - 4,000
€3,400 - 4,500

187

A DIAMOND BROOCH, CIRCA 1930

The octagonal brooch of pierced geometric design, millegrain-set throughout with old brilliant and rose-cut diamonds, mounted in platinum, *old brilliant-cut diamonds approx. 3.40cts total, length 4.8cm*

£1,500 - 2,000
€1,700 - 2,300

184

A CULTURED PEARL NECKLACE WITH A DIAMOND CLASP

The double-row of 4.2mm - 8.4mm cultured pearls, to a clasp set with baguette, brilliant and single-cut diamonds, accompanied by a single-strand of cultured pearls, the clasp can be worn with either one or two strands, *diamonds approx. 0.60, lengths: shortest strand of double-row 42.0cm, single strand 46.0cm (2)*

£1,800 - 2,000
€2,000 - 2,300

185

A MID-20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH

The openwork navette of geometric design, set throughout with single and brilliant-cut diamonds, *diamonds approx. 3.40cts total, length 5.3cm, cased by Hicklenton & Philips, 29 Cannon Street*

£800 - 1,200
€910 - 1,400

186

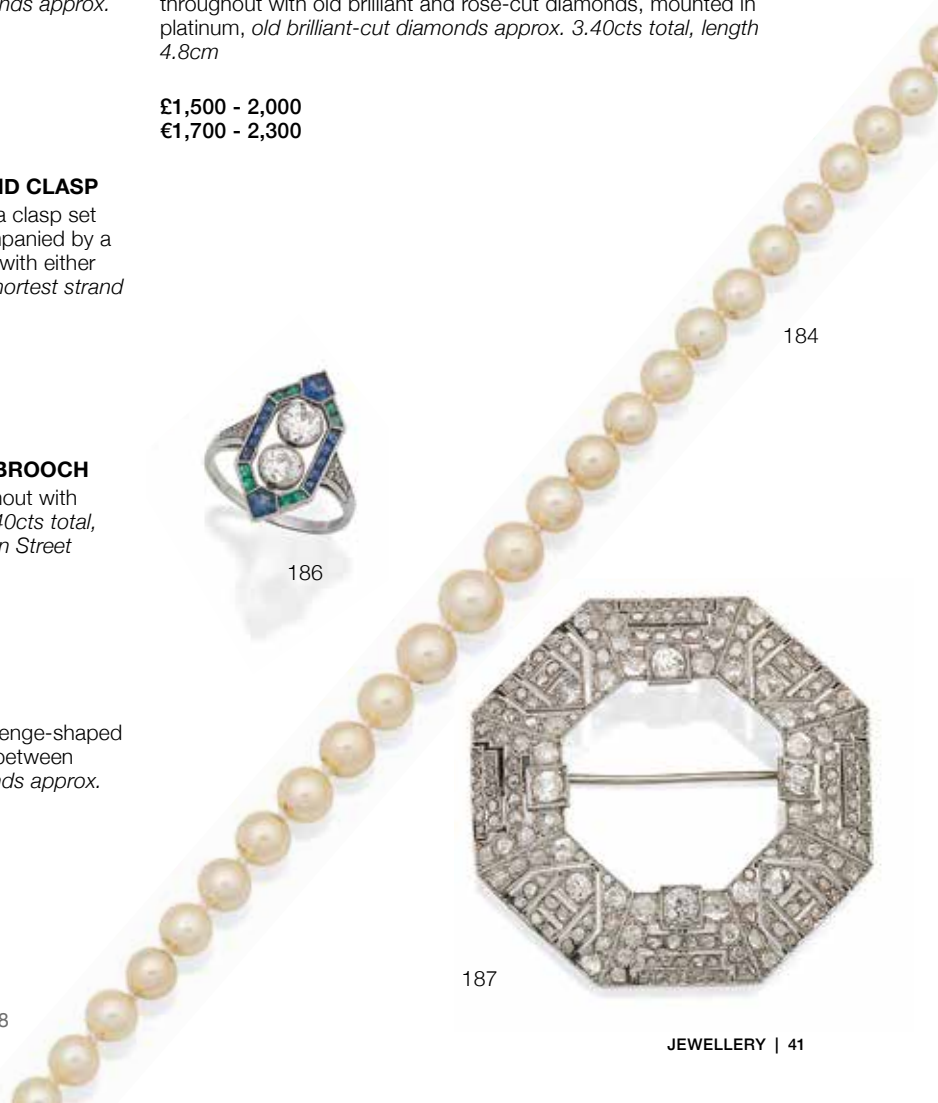
A GEM-SET AND DIAMOND DRESS RING

Set with two old brilliant-cut diamonds, framed by a lozenge-shaped surround set with calibré-cut sapphires and emeralds, between shoulders set with rose-cut diamonds, *principal diamonds approx. 1.45cts total, ring size approx. O*

£3,000 - 5,000
€3,400 - 5,700



186



184



187

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188

A LAPIS LAZULI 'ROUND' PENDANT NECKLACE, BY ELSA PERETTI FOR TIFFANY

The circular polished lapis lazuli disc suspended from an 18 carat yellow gold mesh-link chain, signed Peretti, maker's mark T&Co., London hallmark, lengths: pendant 6.2cm, chain approx. 71cm, accompanied by original purchase receipt, maker's pouch, case and box

£1,000 - 1,500
€1,100 - 1,700

189

A CULTURED PEARL RING, BY CARTIER

Of crossover design, each side terminating in a cultured pearl, signed Cartier, numbered, French assay mark, makers mark, ring size approx. M½, maker's case

£800 - 1,200
€910 - 1,400

190

A 'TEARDROP' RING AND A DIAMOND RING, BY ELSA PERETTI FOR TIFFANY

1st: Of crossover design, 2nd: The navette-shaped front pavé-set with brilliant-cut diamonds, mounted in 18 carat yellow gold, diamonds approx. 0.45ct total, both signed Elsa Peretti, Tiffany & Co., 2nd with maker's mark and UK import mark, ring sizes approx.: 1st O, 2nd K, both with maker's case (2)

£800 - 1,200
€910 - 1,400

188

190

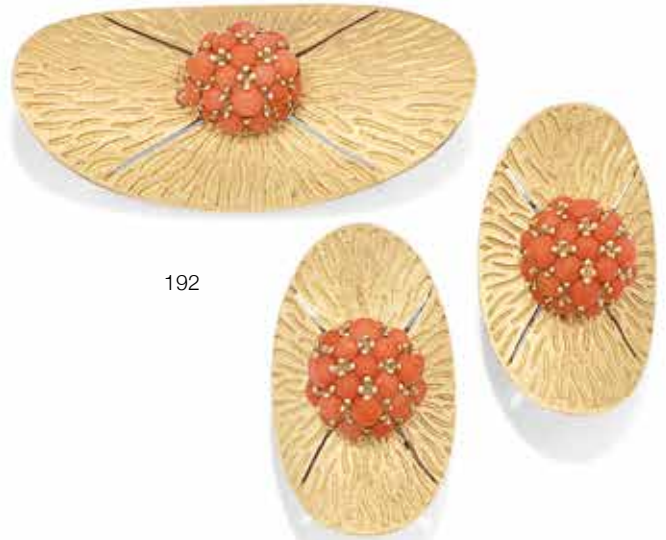


191

191
A PAIR OF LAPIS LAZULI AND DIAMOND CUFFLINKS, BY KUTCHINSKY, 1977

Each rectangular plaque set with triangular panels of polished lapis lazuli and pavé-set with single-cut diamonds, to a T-bar terminal, diamonds approx. 2.20cts total, signed Kutchinsky, maker's marks, London hallmark, plaque length 2.5cm

£1,500 - 2,000
 €1,700 - 2,300



192

192
A CORAL BROOCH AND EARCLIP SUITE, BY POMELLATO

Designed as a curved oval plaque of openwork and textured design, set to the centre with a cluster of circular coral cabochons, the earclips en suite, signed Pomellato, lengths: earclips 4.0cm, brooch 6.0cm (2)

£2,500 - 3,000
 €2,800 - 3,400

195
AN ENAMEL AND DIAMOND BROOCH

Designed as an owl mask, the feathers and beak decorated with white, green and red guilloché enamel, the eyes decorated with single-cut diamonds and blue guilloché enamel, the head feathers set with similarly-cut diamond accents, diamonds approx. 0.35ct total, length 4.0cm

£800 - 1,200
 €910 - 1,400

193
AN 18 CARAT GOLD FANCY-LINK BRACELET, BY KUTCHINSKY, 1959

Designed as a series of bombé textured fancy-links, signed Kutchinsky, maker's mark, London hallmark, length 18.5cm

£2,000 - 3,000
 €2,300 - 3,400

194
AN ENAMEL AND RUBY FROG BROOCH, BY DAVID WEBB

Realistically modelled as a frog, decorated throughout with green enamel, the eyes set with oval cabochon rubies, with bead and ropetwist detailing, signed Webb, length 4.0cm

£2,000 - 3,000
 €2,300 - 3,400



193

194

195



197

196

196

A CITRINE NECKLACE AND A TOURMALINE NECKLACE, BOTH CIRCA 1890

1st: The cable-link chain set to the front with a series of oval-cut citrines, mounted in gold, 2nd: The cable-link chain set to the front with a series of oval-cut tourmalines, mounted in gold, *lengths: 1st 49.2, 2nd 37.0cm (2)*

£800 - 1,200
€910 - 1,400

197

THREE GEM-SET BROOCHES, CIRCA 1890 - 1900, AND A DIAMOND RING

1st: Of curb-link design, alternately-set with seed pearls and circular-cut sapphires, mounted in gold, 2nd: Of clover leaf design, set with seed pearls and sapphire highlights, mounted in gold, 3rd: Designed as a butterfly, set throughout with seed pearls and vari-cut rubies, sapphires and diamonds, mounted in gold, 4th: Designed as a cluster of old brilliant-cut diamonds, *diamonds in ring approx. 1.10cts total, all pearls untested, lengths: 1st 2.6cm, 2nd 2.8cm, 3rd 3.2cm, ring size approx. N, 5th 49.0cm (4)*

£1,000 - 1,500
€1,100 - 1,700

198

A ROSE-CUT DIAMOND BANGLE

Of scrolling crossover design, set to the front with rose-cut diamonds, *French assay mark, inner diameter 5.7cm*

£800 - 1,200
€910 - 1,400

199

A DIAMOND CLUSTER RING

The hexagonal plaque set with a cluster of old brilliant and cushion-shaped diamonds, to a tapering hoop, *diamonds approx. 0.90ct total, ring size approx. I*

£800 - 1,200
€910 - 1,400



199

198



201

200

A RUBY FIVE-STONE RING

Set with a graduated row of cushion-shaped rubies, accented by rose-cut diamonds, the gallery of scrollwork design, *ring size approx. P1/2*

£800 - 1,200
€910 - 1,400

201

A SAPPHIRE AND DIAMOND PLAQUE RING

The oval-shaped plaque set with a graduated row of vari-cut sapphires, within an old brilliant-cut diamond surround, *diamonds approx. 1.00ct total, ring size approx. U*

£1,200 - 1,500
€1,400 - 1,700

202

A SYNTHETIC SAPPHIRE, SAPPHIRE AND DIAMOND SPRAY BROOCH

The openwork foliate spray set throughout with old brilliant and rose-cut diamonds, with circular-cut sapphire and synthetic sapphire accents, *diamonds approx. 0.55ct total, length 3.7cm, fitted case*

£800 - 1,200
€910 - 1,400



200

196



203

THREE PEARL AND DIAMOND BAR BROOCHES, ALL CIRCA 1890

1st: The rose-cut diamond heart set to the centre with a 5.3mm cultured pearl, to a similarly-set arrow, 2nd: Set to the centre with a 4.6mm cultured pearl to a similarly-set arrow with foliate decoration, set throughout with rose-cut diamonds, mounted in silver and gold, 3rd: Designed as a graduated row of pearls alternating with rose and old brilliant-cut diamonds, mounted in platinum and gold, *1st with later rhodium plating and one diamond deficient, 2nd with a replacement cultured pearl, all pearls untested, lengths: 1st 5.6cm, 2nd 5.8cm, 3rd 7.3cm (3)*

£800 - 1,200
€910 - 1,400

204

A 19TH CENTURY TOPAZ CLUSTER BROOCH

The cushion-shaped orange topaz in a foiled closed-back setting, within a double surround of seed pearls, mounted in gold, *pearls untested, length 2.3cm*

£800 - 1,200
€910 - 1,400

205

No lot



204



203



206

206

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire with a brilliant-cut diamond to either side, *diamonds approx. 0.60ct total, ring size approx. M*

£800 - 1,200
€910 - 1,400



207

207

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a series of articulated knifewires, with old brilliant-cut diamond accents, terminating in a pear-shaped rose-cut diamond drop, *length 4.5cm*

£2,500 - 3,000
€2,800 - 3,400



209

208

208

A DIAMOND PENDANT NECKLACE

The multi-strand foxtail-link chain with openwork scroll spacers, accented by brilliant-cut diamonds, leading to a central cartouche set with similarly-cut diamonds and a trilliant-cut tanzanite, terminating in a brilliant-cut diamond hoop drop, *diamonds approx. 1.50cts total, lengths: pendant 5.7cm, chain 40.0cm*

£1,500 - 2,000
€1,700 - 2,300



210

209

A DIAMOND PENDANT NECKLACE, BY DE BEERS

Designed as a trefoil, set throughout with brilliant-cut diamonds, to an 18 carat white gold cable-link chain, *chain with maker's mark, UK import mark, lengths: pendant 1.3cm, chain 39.0cm - 42.0cm (adjustable), maker's case (2)*

£800 - 1,200
€910 - 1,400



211

212

213



214

216

215

210

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Designed as an articulated series of brilliant-cut diamonds, leading to a step-cut emerald and brilliant-cut diamond cluster drop, *diamonds approx. 1.90cts total, length 3.8cm*

£2,000 - 3,000
€2,300 - 3,400

211

A DIAMOND LINE BRACELET

Set throughout with brilliant-cut diamonds, *diamonds approx. 3.95cts total, length 18.3cm*

£1,500 - 2,000
€1,700 - 2,300

212

AN OPAL, EMERALD AND DIAMOND DRESS RING

The tiered cluster of oval opal cabochons accented by circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 1.10cts total, indistinct assay mark, ring size approx. L½*

£800 - 1,200
€910 - 1,400

213

A DIAMOND CLUSTER RING

Set with a cluster of old brilliant-cut diamonds, the shoulders similarly-set, *diamonds approx. 2.05cts total, ring size approx. I (hoop off round)*

£800 - 1,200
€910 - 1,400

214

AN AQUAMARINE AND DIAMOND PENDANT

The cushion-shaped fancy-cut aquamarine within a surround of single-cut diamonds, suspended from an articulated row of similarly-cut diamonds, *diamonds approx. 0.35ct total length 6.8cm*

£2,000 - 3,000
€2,300 - 3,400

215

A CULTURED PEARL AND DIAMOND NECKLACE

The 10.0mm-17.05mm cultured pearls, to a ball clasp set with brilliant-cut diamonds, with similarly-set roundels to either side, *diamonds approx. 1.05cts total, length 52.3cm*

£2,500 - 3,000
€2,800 - 3,400

216

A PAIR OF DIAMOND PENDENT EARRINGS

Each designed as a circular openwork plaque, suspended from a series of tapering links, set throughout with rose-cut diamonds, *length 6.7cm*

£2,500 - 3,000
€2,800 - 3,400



217

217

A PERIDOT BEAD NECKLACE

The four strands of graduated peridot beads interspersed with polished beadwork spacers, length of shortest strand 62.5cm

£1,500 - 2,000
€1,700 - 2,300

218

218

A RUBY AND DIAMOND 'POISON APPLE' PENDANT NECKLACE AND A BLACK DIAMOND BEETLE PENDANT NECKLACE, BY STEPHEN WEBSTER

1st: Realistically modelled as an apple pavé-set with circular-cut rubies, the stem accented by a brilliant-cut diamond, hinged and opening to reveal a polished interior, suspended from a cable-link chain, 2nd: Designed as a beetle, the body, head and surmount set with circular-cut treated black diamonds, to a foxtail-link chain, mounted in 18 carat white gold, both with maker's marks, 2nd with London hallmark, lengths: 1st pendant 1.9cm, chain 50.7cm (adjustable), 2nd pendant 2.7cm, chain 40.0cm, both with maker's case (2)

£1,000 - 1,500
€1,100 - 1,700

219

A DIAMOND 'ETOILE' RING, BY TIFFANY, AND A DIAMOND SINGLE-STONE RING, BY ELSA PERETTI FOR TIFFANY

1st: Designed as two overlapping 18 carat yellow gold bands set with brilliant-cut diamonds, 2nd: Of wishbone design, set with a brilliant-cut diamond, diamonds approx. 0.40ct, 1st signed Tiffany & Co., 2nd signed Peretti, Tiffany & Co. both with maker's marks, 1st with UK import mark, ring sizes approx. H, both with maker's case (2)

£800 - 1,200
€910 - 1,400

220

A DIAMOND 'ETOILE' BANGLE, BY TIFFANY

The 18 carat yellow gold hinged bangle set to the front with brilliant-cut diamonds, signed Tiffany & Co., maker's mark, UK import mark, inner diameter 4.9cm, maker's case, box and pouch

£800 - 1,200
€910 - 1,400



220

219



221

221

A DIAMOND CLUSTER RING

Set with a row of step-cut diamonds within a surround of brilliant-cut diamonds, mounted in 18 carat white and yellow gold, *diamonds approx. 1.75cts total, partial UK hallmark, ring size approx. N*

£800 - 1,200

€910 - 1,400

222

A GEM-SET BROOCH

Designed as a hummingbird in flight, the body set with an oval-shaped peridot, the head and tail feathers set with circular rubies and vari-cut diamonds, one wing set with a graduated series of marquise-shaped yellow sapphires, *diamonds approx. 0.60ct total, length 8.1cm*

£1,200 - 1,500

€1,400 - 1,700

223

A RUBY AND DIAMOND RING

Set with an oval-cut ruby weighing 3.23 carats, within a surround of brilliant-cut diamonds, between similarly-set diamond shoulders, *ring size approx. O½*

£4,000 - 6,000

€4,500 - 6,800

Accompanied by a report from GCS stating that the ruby, is natural, of Thai origin, with no indications of heating. Report number 78150-10, dated 29th March 2018.



222

224

A BLACK DIAMOND AND YELLOW SAPPHIRE 'SNAKE KEY' PENDANT NECKLACE, BY THEO FENNEL

The coiled serpent forming a scrollwork key, pavé-set throughout with circular-cut treated black diamonds, the bit similarly-set with circular-cut yellow sapphires, suspended from a cable-link chain, mounted in 18 carat yellow gold, *signed Theo Fennell, maker's mark, London hallmark, lengths: pendant 11.0cm, chain 50.4cm, maker's case and box*

£4,000 - 6,000

€4,500 - 6,800

225

A PAIR OF RUBY AND DIAMOND BANGLES

The bicoloured bangles, each set with an oval bead set with circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.35ct total, inner diameters 5.8cm (2)*

£800 - 1,200

€910 - 1,400



223



224



225



226

227

226

A DIAMOND BROOCH, CIRCA 1930

Designed as a series of articulated openwork panels, set throughout with rose and old brilliant-cut diamonds, *principal diamonds approx. 0.85ct, 0.45ct and 0.45ct, remaining old brilliant-cut diamonds approx. 1.95cts total, brooch fitting detachable, length 10.0cm*

£2,500 - 3,000
€2,800 - 3,400

227

A PAIR OF DIAMOND PENDENT EARRINGS

Each of openwork scroll design, suspending three articulated drops, set throughout with old brilliant and single-cut diamonds, *diamonds approx. 1.30cts total, one diamond deficient, French assay marks, circa 1930 composite, length 4.7cm, cased*

£2,000 - 3,000
€2,300 - 3,400



230

229

228

A PAIR OF EMERALD AND DIAMOND EARRINGS, CIRCA 1910

Set with an old brilliant-cut diamond, suspending a similarly-set knifewire, terminating in a step-cut emerald, millegrain detailing throughout, mounted in platinum and gold, *length 2.9cm*

£1,500 - 2,000
€1,700 - 2,300

229

AN EMERALD AND DIAMOND BRACELET

The articulated strap set with a graduated row of step-cut emeralds between two rows of old brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 17.7cm*

£6,000 - 8,000
€6,800 - 9,100

230

AN EMERALD AND DIAMOND JABOT PIN, BY RAYMOND YARD, CIRCA 1930

Each terminal set with an emerald cabochon carved with stylised foliate decoration, highlighted by baguette and single-cut diamonds, mounted in platinum, *signed Yard, length 9.6cm*

£3,000 - 3,500
€3,400 - 4,000

231 Y

A PAIR OF CORAL, ONYX AND DIAMOND PENDENT EARRINGS

Each carved coral *coralium rubrum* drop suspended from brilliant-cut diamond and onyx hoop links, to a similarly-cut diamond trefoil surmount, scroll fittings deficient, length 4.3cm

£800 - 1,200
€910 - 1,400

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

231



232

A DIAMOND AND ONYX WATCH BROOCH, CIRCA 1930

Designed as a series of geometric links, set throughout with old brilliant-cut diamonds, terminating in a watch fob, the oval dial with Roman numerals, the bezel set with single-cut diamonds, the reverse set with an oval onyx plaque inlaid with three old brilliant-cut diamonds, within a single-cut diamond surround, mounted in platinum, diamonds approx. 1.70cts total, two diamonds deficient, chips to onyx case, French assay marks, maker's mark, length 12.4cm

£4,000 - 6,000
€4,500 - 6,800



233

233

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond weighing 3.15 carats, ring size approx. O

£5,000 - 7,000
€5,700 - 7,900



232 (two views)

234

AN ENAMEL, EMERALD AND DIAMOND BRACELET

Designed as a graduated series of carved cabochon emeralds, each accented to either side by a band of black enamel and a trio of old brilliant-cut diamonds, interspersed with openwork links set with vari-cut diamonds, diamonds approx. 4.30cts total, French assay mark, maker's mark, length 18.5cm

£8,000 - 12,000
€9,100 - 14,000

235

A DIAMOND BROOCH, CIRCA 1930, RETAILED BY MAUBOUSSIN

Of openwork design, set throughout with rose and old brilliant-cut diamonds, millegrain detailing throughout, mounted in platinum, old brilliant-cut diamonds approx. 2.60cts total, length 6.0cm, fitted case by B. Noury / Mauboussin Sr. / 3 Rue de Choiseul / Paris

£2,500 - 3,000
€2,800 - 3,400

234



235

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



236



237

236

A LAPIS LAZULI NECKLACE AND A PAIR OF LAPIS LAZULI EARCLIPS

1st: The multi-strand lapis lazuli bead necklace, set to the front with a circular clasp inlaid with a Roman coin, within a textured surround with polished bead and foliate decoration, accented by oval and pear-shaped lapis lazuli cabochons, terminating with an oval lapis lazuli cabochon finial, 2nd: Each oval lapis lazuli cabochon within a tiered and hammered surround, with a similarly-set terminal beneath, *lengths: necklace 44.0cm, earclips 3.8cm (2)*

£1,200 - 1,500
€1,400 - 1,700

According to family tradition, purchased by the vendor from Zolotas Athens circa 1982-1985.

237

AN AMETHYST INTAGLIO RING, BY ELIZABETH GAGE, 1977

The early 19th century amethyst intaglio carved to depict The Rape of Europa, initialled C.C.M., in a later 18 carat yellow gold setting of Roman design by Elizabeth Gage, accented by citrine cabochon shoulders with bead and reeded detailing, *maker's mark, London hallmark, ring size approx. E½*

£3,000 - 5,000
€3,400 - 5,700



237

During the 19th century Prince Stanislas Poniatowski (1754-1833) commissioned around 2,500 intaglio gems and encouraged the belief that they were all of ancient production. The majority of the gems were produced by contemporary gem engravers in Rome.

Poniatowski published a summary catalogue of his gems in 1830. The sale of his collection took place at Christie's between 29th April - 21st May 1839, in which the intaglio in this ring featured as lot 151.

A plaster impression of this intaglio also features as no. 15 in the 'Daktyliothek Poniatowski' at the Antikensammlung in Berlin, which contains a set of 419 impressions presented to the King of Prussia by Prince Poniatowski himself. They were first shown to the director of the Antikensammlung, Ernst Heinrich Toelken, who was the first to cast doubt over the age of the gems while also admiring their quality.

238

A QUARTZ RING, BY DON COOPER

Set with a quartz crystal within an openwork scrolling mount, with a brilliant-cut diamond highlight, *signed Don Cooper, ring size approx. S*

£1,000 - 1,500
€1,100 - 1,700

239

AN AMETHYST AND DIAMOND RING, BY ORLANDO ORLANDINI

Of bombé mesh design, set with a rough amethyst crystal inset with a brilliant-cut diamond, *signed Orlandini, ring size approx. N*

£800 - 1,200
€910 - 1,400



238



241



239

240
No lot

241

A MALACHITE BROOCH, RETAILED BY MAUBOUSSIN

The malachite plaque set with a 1748 Louis d'Or coin depicting a crown above the arms of France and Navarre, maker's mark, French assay mark, length 5.3cm, fitted case by Mauboussin

£800 - 1,000
€910 - 1,100

242

AN AMETHYST AND GOLD BRACELET, 1963

Of geometric design, each openwork 9 carat yellow gold link intersected by a row of step-cut amethysts, maker's mark EJLd, London hallmark, length 19.7cm, cased by Garrard & Co. Ltd, 112 Regent Street

£1,500 - 2,000
€1,700 - 2,300

243

AN AMETHYST AND DIAMOND DRESS RING

The octagonal step-cut amethyst in a textured geometric mount, bifurcated to one side, with a baguette-cut diamond highlight to the other, diamond approx. 0.40ct, ring size approx. K (hoop off round)

£1,500 - 2,000
€1,700 - 2,300

244

A PAIR OF DIAMOND EARTSUDS/EARRINGS

Each brilliant-cut diamond earstud within a detachable scroll surround set with two rows of similarly-cut diamonds, principal diamonds approx. 1.30cts total, remaining diamonds approx. 0.85ct total, length 1.8cm

£2,000 - 3,000
€2,300 - 3,400

245

A SINGLE-STONE DIAMOND RING

The brilliant-cut diamond between bifurcated shoulders set with similarly-cut diamonds, principal diamond very approx. 1.70cts, remaining diamonds approx. 0.60ct total, ring size approx. O

£2,000 - 4,000
€2,300 - 4,500



242

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243



246

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248

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246

A CAMEO BROOCH, CIRCA 1900

The shell cameo carved to depict a Bacchante in profile facing right, her hair decorated with vine leaves and grapes, the frame decorated with white and green enamel, mounted in gold, length 5.5cm

£1,000 - 1,200
€1,100 - 1,400

Bacchantes or 'Maenads' are the female devotees of Bacchus. Popularly known as the God of wine, Bacchus was originally a fertility God worshipped in the form of a bull or a goat. In addition to grape vine wreaths, the attributes of a Bacchante include a pine cone-tipped wand known as a 'thyrsus', symbolising fertility, and the goat's head representing the form Bacchus originally took. All three attributes can be seen in this cameo.

247

A PAIR OF DIAMOND EARRINGS

Each pear-shaped rose-cut diamond within a cluster surround of similarly-cut diamonds, foiled closed-back settings throughout, converted from 19th century jewels, length 2.0cm

£1,200 - 1,500
€1,400 - 1,700

248

A DIAMOND FIVE-STONE RING

Set with a graduated row of old brilliant-cut diamonds, diamonds approx. 1.45cts total, ring size approx. L½

£800 - 1,200
€910 - 1,400

249

A 19TH CENTURY GARNET NECKLACE AND BRACELET

Designed as a graduated series of circular and oval garnet cabochons, the bracelet en suite, foiled closed-back settings throughout, mounted in gold, composite, lengths: necklace 40.7cm, bracelet 18.2cm (2)

£800 - 1,200
€910 - 1,400



250



250

251

251

252

250

TWO EARLY 19TH CENTURY BERLIN IRONWORK BRACELETS, BY GEISS, AND A 19TH CENTURY IRONWORK NECKLACE

1st: The uniform series of openwork plaques of floral and foliate design, terminating with a bicoloured clasp with an applied profile of a female bust, within a foliate surround, 2nd: Of openwork form, designed as a series of graduated links with a central tiered flowerhead, scrolling foliate details throughout, 3rd: Set to the front with an openwork plaque with scrolling, floral and foliate motifs, with a circular relief of a female bust, between swags of rosettes, accented at intervals by further oval reliefs of female busts within foliate surrounds, *bracelets both signed Geiss A Berlin, lengths: 1st 17.1cm, 2nd 19.0cm - 20.0cm adjustable, 3rd 38.8cm (3)*

£1,500 - 2,000
€1,700 - 2,300

Berlin ironwork jewellery is often associated with the resistance against the Napoleonic Occupation of Prussia from 1813 when the population relinquished their precious metals to fund the War of Liberation and the resulting ironwork jewels were sometimes inscribed, 'Gold gab ich für Eisen' (I gave gold for iron). Having become a popular symbol of Prussian patriotism, Berlin ironwork remained fashionable until the mid-1830s and even featured at the Great Exhibition of 1851. Johann Conrad Geiss (1771-1846) was a pioneer of many innovative techniques in casting and his ideas were widely copied.

251

A CAMEO RING AND BROOCH

1st: The oval plaque carved to depict a male bust in profile facing left, to a bifurcated polished band, 2nd: The oval plaque carved to depict a male bust in profile facing left, *both with maker's marks and French assay marks, ring size approx. L½, brooch length 4.5cm (2)*

£800 - 1,200
€910 - 1,400

252

A SCARAB RING, SECOND HALF OF THE 19TH CENTURY

The rotating head set with an Egyptian blue glazed composition scarab, circa Third Intermediate - Late Period (1069-664 B.C.), mounted in gold, *ring size very approx. M (hoop off round)*

£800 - 1,200
€910 - 1,400

This lot is to be sold without reserve.



250

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



253

253

A PAIR OF DIAMOND PENDENT EARRINGS

Each set with an old brilliant-cut diamond, the gallery and surround set with brilliant-cut diamonds, suspended from a series of spectacle-set similarly-cut diamond links, *principal diamonds approx. 0.85ct and 0.80ct, remaining diamonds approx. 1.50cts total, length 3.2cm*

£6,000 - 8,000
€6,800 - 9,100

254

A TOPAZ AND DIAMOND CLUSTER RING

The oval-cut orange topaz weighing 19.52 carats, within a surround of brilliant, marquise and tapered baguette-cut diamonds, *diamonds approx. 2.10cts total, ring size approx. L½*

£5,000 - 7,000
€5,700 - 7,900

255

255

A THREE-STRAND CULTURED PEARL NECKLACE WITH A ROCK CRYSTAL AND DIAMOND CENTREPIECE, BY GEOFFREY TURK, 1994

The reverse carved rock crystal intaglio depicting a dragon, within a brilliant-cut diamond surround, on a later unassociated three-strand cultured pearl necklace, with a brilliant-cut diamond clasp of foliate design, *diamonds approx. 2.85cts total, centrepiece signed G. Turk with maker's mark and London hallmark, clasp with UK hallmark for 1985, composite, length of shortest strand 47.0cm*

£1,500 - 2,000
€1,700 - 2,300

256 †

TWO UNMOUNTED COLOURED DIAMONDS

1st: Accompanied by a photocopy of a report from GIA stating that the cut-cornered rectangular modified brilliant-cut diamond, weighing 0.61 carat, is natural Fancy Yellow colour, VVS1 clarity. Report number 1142194968, dated 18th January 2012.

2nd: Accompanied by a copy of a diamond check result from Argyle Pink Diamonds stating that the brilliant-cut diamond of pink tint weighs 0.17 carat and is P1 clarity. Lot number 110277, dated 13th August 2018. (2)

£1,200 - 1,500
€1,400 - 1,700

257 †

AN UNMOUNTED DIAMOND

The brilliant-cut diamond, weighing 1.00 carats

£3,500 - 4,500
€4,000 - 5,100

Accompanied by a report from IGI stating that the diamond is D colour, VS2 clarity. Report number F4D77051, dated 22nd March 2006.





260

258

259

258

A SAPPHIRE AND DIAMOND RING

Set with three octagonal step-cut sapphires with baguette-cut diamonds between, the shoulders set with trilliant-cut diamonds, ring size approx. O

£1,000 - 1,500
€1,100 - 1,700

261

A BANGLE, BY CARTIER

The curved rectangular bangle of bicoloured design, signed Cartier, numbered, inner diameter 5.8cm, accompanied by screwdriver and maker's case (2)

£1,200 - 1,500
€1,400 - 1,700

259

A SAPPHIRE AND DIAMOND RING, BY PATEK PHILIPPE

The wide openwork band set with a border of brilliant-cut diamonds, with circular sapphire cabochon accents to the gallery, mounted in 18 carat white gold, maker's mark, Swiss assay mark, European convention mark, ring size approx. N-O

£1,000 - 1,500
€1,100 - 1,700

260

A CULTURED PEARL AND DIAMOND NECKLACE

The 10.2mm-17.0mm cultured pearls of grey tint to a lobster clasp set throughout with brilliant-cut diamonds, diamonds approx. 1.95cts total, length 48.0cm

£3,000 - 4,000
€3,400 - 4,500



261



262

262

A ROCK CRYSTAL COLLAR, BANGLE AND EARCLIP SUITE, BY LALAOUNIS

The polished collar terminating at either side with a carved frosted rock crystal flowerbud, surmounted by single-cut diamonds, the bangle and earclips en suite, *all stamped with maker's marks, collar and bangle signed Ilias Lalaounis, earclips signed Lalaounis, inner diameters: collar 11.7cm, bangle 5.7cm, earclip length 4.5cm, collar with maker's case (3)*

£4,000 - 6,000

€4,500 - 6,800

263

AN EMERALD AND DIAMOND DRESS RING

The cushion-shaped cabochon emerald within a six-claw setting, four claws accented by single-cut diamonds, the mount of foliate and ropetwist design, *ring size approx. N*

£2,500 - 3,000

€2,800 - 3,400



262



263

264

A DIAMOND THREE STONE RING

Set with a graduated row of step-cut diamonds, mounted in 18 carat gold, *principal diamond weighing 1.15 carats, remaining diamonds approx. 1.05cts total, UK hallmark, ring size approx. O*

£2,000 - 2,500
€2,300 - 2,800



264

265^Y

A MULTI-STRAND NEPHRITE BEAD AND CORAL BEAD NECKLACE

The 4.0mm-8.2mm nephrite beads set to the front with a tiered textured plaque, suspending a nephrite bead tassel from a textured bombé cap, with polished bead terminals and a 13.4mm coral *corallium rubrum* bead drop, via two 10.6mm-11.6mm coral *corallium rubrum* bead links, accented by polished roundels, *lengths: necklace 40.0cm, tassel 11.0cm*

£1,000 - 1,500
€1,100 - 1,700

According to family tradition, purchased by the vendor from Zolotas, Athens, circa 1982-1985.

Please note this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

266

A WRISTWATCH, BY BOUCHERON, CIRCA 1980

The rectangular reeded dial within a reeded surround to an integral strap composed of reeded brick-links, *case, dial and movement signed Boucheron, numbered, maker's marks, French and Swiss assay marks, length 18.0cm*

£1,000 - 1,500
€1,100 - 1,700

267

A GARNET AND DIAMOND BANGLE

The hinged bangle set to the front with a series of circular-cut garnets, with rose-cut diamond accents, *inner diameter 5.8cm*

£1,400 - 1,600
€1,600 - 1,800

268

A JADE AND DIAMOND RING

Set with an oval jadeite jade cabochon, within a surround of single-cut diamonds, *diamonds approx. 0.35ct total, ring size approx. M½*

£3,000 - 4,000
€3,400 - 4,500

Accompanied by a report from GIA stating that the jadeite jade is natural, with no indications of impregnation. Report number 5191008927, dated 11th January 2018.



265

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269

A DIAMOND BRACELET/NECKLACE, FRENCH, CIRCA 1945

Set to the front with a bombé latticework plaque set with brilliant-cut diamonds, between scrolling bifurcated shoulders accented by further similarly-cut diamonds to a sprung gaspipe backchain, converting to two bracelets, *diamonds approx. 4.10cts total, rubbed maker's mark, French assay marks, later rhodium plating, lengths: necklace 35.4cm (adjustable), bracelets approx. 16.0cm and 19.0cm*

£2,500 - 3,000
€2,800 - 3,400

270

A PAIR OF RUBY, SYNTHETIC RUBY AND DIAMOND PENDENT EARRINGS

Each of openwork geometric design, set throughout with old brilliant and single-cut diamonds, step-cut rubies and synthetic rubies, *principal diamonds approx. 0.55ct and 0.50ct, remaining diamonds approx. 0.55ct total, length 4.4cm*

£2,000 - 3,000
€2,300 - 3,400

271

A SAPPHIRE, SYNTHETIC SAPPHIRE AND DIAMOND BRACELET, FRENCH

The articulated strap of lattice design, set with brilliant and old brilliant-cut diamonds, between two rows of triangular-cut sapphires and synthetic sapphires, *diamonds approx. 10.45cts total, French assay and import marks, length 18.4cm*

£6,000 - 8,000
€6,800 - 9,100

272

A DIAMOND BRACELET, CIRCA 1930

Of openwork geometric design, set throughout with old brilliant-cut diamonds, mounted in platinum, *diamonds approx. 5.70cts total, maker's mark, French assay marks, length 18.0cm*

£3,000 - 4,000
€3,400 - 4,500



273

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274

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273
A RUBY AND DIAMOND CLIP BROOCH, CIRCA 1955

Of scrolling design, set with an openwork cluster of circular and oval ruby cabochons, accented by an undulating scroll of channel-set baguette and step-cut diamonds, with smaller scrolls and terminals set with similarly, brilliant, old brilliant, single-cut and cushion-shaped diamonds, *diamonds approx. 7.90 carats total, length 6.7cm*

£6,000 - 8,000
 €6,800 - 9,100

274
A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

The two rows of 8.8mm cultured pearls to an openwork clasp of geometric design, set with baguette, old brilliant and single-cut diamonds, *diamonds approx. 1.15cts total, length of shortest strand 39.0cm*

£1,500 - 2,000
 €1,700 - 2,300

275
A DIAMOND 'GARDENIA' BROOCH, BY OSCAR HEYMAN

Designed a flowerhead, the petals set with brilliant-cut diamonds, *diamonds approx. 4.75cts total, maker's mark, length 3.8cm*

£5,000 - 7,000
 €5,700 - 7,900

276
A PAIR OF RUBY AND DIAMOND EARRINGS

Each set with an oval-shaped ruby, within a tiered surround of circular-cut rubies and vari-cut diamonds, *diamonds approx. 2.05cts total, length 1.8cm*

£3,000 - 4,000
 €3,400 - 4,500

277
A DIAMOND BRACELET, CIRCA 1930

Of openwork geometric design, set throughout with baguette, old brilliant and single-cut diamonds, mounted in platinum, *diamonds approx. 2.60cts total, length 17.0cm*

£2,000 - 3,000
 €2,300 - 3,400

278
AN EMERALD AND DIAMOND BOW BROOCH

Of openwork design, centrally-set with a step-cut emerald, the ribbons set with calibré-cut emeralds and old brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 3.8cm, cased by Edward Tessier, 26 New Bond Street, London*

£2,500 - 3,500
 €2,800 - 4,000

279
AN EMERALD AND DIAMOND RING

The oval emerald cabochon within a surround of old brilliant and single-cut diamonds, *ring size approx. O*

£1,500 - 2,000
 €1,700 - 2,300



277

279

278



281

282

280

280

A GEM-SET NECKLACE

Designed as an alternating series of 8.0mm-8.4mm cultured pearls and emerald beads, the front with a tiered plaque pavé-set with brilliant-cut diamonds, set to the centre with a fancy-shaped sapphire, suspending a 12.1mm cultured pearl drop, *diamonds approx. 1.10cts total, one diamond deficient, length 41.0cm*

£2,000 - 3,000
€2,300 - 3,400

According to the vendor this necklace was purchased from Moussaieff in 1980.

281

AN EMERALD AND DIAMOND RING

Centrally-set with an octagonal step-cut emerald, within a tiered surround of marquise and brilliant-cut diamonds, *diamonds approx. 2.60cts total, ring size approx. O*

£3,000 - 4,000
€3,400 - 4,500

282

A SAPPHIRE AND DIAMOND CLUSTER RING

Set with a trio of circular sapphire cabochons, within a surround of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.30ct total, ring size approx. O*

£1,000 - 1,500
€1,100 - 1,700

283

A FANCY-LINK BRACELET, BY DAVID THOMAS, 1973

Of stylised 18 carat yellow gold brick-link design, *maker's mark, London hallmark, length 16.5cm*

£1,500 - 2,000
€1,700 - 2,300

283



284

284

284

A SAPPHIRE AND DIAMOND RING, A DIAMOND CLUSTER RING AND AN EMERALD AND DIAMOND RING

1st: Set with an oval-cut sapphire, within a surround of brilliant-cut diamonds and circular-cut sapphires, 2nd: Designed as a tiered cluster of brilliant-cut diamonds, 3rd: Set with an octagonal step-cut emerald, within a surround of brilliant-cut diamonds, all mounted in 18 carat gold, *diamonds approx. 1.15cts total, all with London hallmarks, ring sizes approx. M-O (3)*

£1,000 - 1,500
€1,100 - 1,700

286



287



285

A RUBY AND DIAMOND PENDANT NECKLACE

The front set with vari-cut rubies and brilliant-cut diamonds, suspending a similarly-set pear-shaped drop, with foliate detailing throughout, to a fancy-link backchain, *diamonds approx. 1.00cts total, damage, lengths: drop 5.3cm, chain 43.9cm*

£3,000 - 4,000
€3,400 - 4,500

285



286

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each oval cabochon emerald suspended from a row of old brilliant-cut diamonds, to an oval cabochon emerald surmount, *length 3.0cm*

£2,000 - 3,000
€2,300 - 3,400

287

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire within a surround of brilliant-cut diamonds, *ring size approx. S*

£1,000 - 1,500
€1,100 - 1,700

288

A SAPPHIRE AND DIAMOND FANCY-LINK BRACELET

Each link set with a cluster of step-cut sapphires on a ground pavé-set with brilliant-cut diamonds, between links of openwork and ropetwist design, *diamonds approx. 1.05cts total, length 18.2cm*

£1,500 - 2,000
€1,700 - 2,300

289

A CULTURED PEARL AND DIAMOND RING

The 14.0mm cultured pearl within a surround of brilliant-cut diamonds, the tapering shoulders set with baguette-cut diamonds, *diamonds approx. 2.00cts total, ring size approx. O*

£1,200 - 1,500
€1,400 - 1,700

290

AN EMERALD AND DIAMOND THREE-STONE RING

Set to the centre with an octagonal step-cut emerald, between trilliant-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size approx. M½*

£3,500 - 4,000
€4,000 - 4,500

289



288



289



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291
A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS, BY LALAOUNIS

Each brilliant-cut diamond scroll suspending a fringe of knifewires alternating with scrollwork links set with brilliant-cut diamonds, terminating in a pear-shaped aquamarine drop, *diamonds approx. 1.15cts total, maker's mark, length 9.3cm, maker's case*

£1,500 - 2,000
 €1,700 - 2,300

292
A SAPPHIRE AND DIAMOND NECKLACE

The front of stylised scroll design, set with brilliant-cut diamonds, with a central pear-shaped sapphire and brilliant-cut diamond drop, to a polished brick-link back chain, *diamonds approx. 3.35cts total, length 43.8cm*

£1,500 - 2,000
 €1,700 - 2,300

293
A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 2.00cts total*

£3,000 - 5,000
 €3,400 - 5,700



293

294

292

294
A SAPPHIRE AND DIAMOND CLUSTER RING

Set with a circular-cut sapphire weighing 6.40 carats, within a surround of brilliant-cut diamonds, between bifurcated shoulders, *diamonds approx. 0.50ct total, ring size approx. N*

£3,200 - 3,500
 €3,600 - 4,000

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 78160-38, dated 13th June 2018.

295
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, AND A CULTURED PEARL NECKLACE

1st: Each 13.8mm or 14.0mm cultured pearl, surmounted by a brilliant-cut diamond, 2nd: The 10.4mm-14.1mm cultured pearls, to a spherical clasp set with single-cut diamonds, *diamonds approx. 0.80ct total, lengths: earrings 1.8cm, necklace 48.5cm (2)*

£1,500 - 2,000
 €1,700 - 2,300



295

296

296 ^Ω

A SAPPHIRE RING, BY ADLER

The oval-cut sapphire collet-set within a bombé mount, pavé-set throughout with circular-cut sapphires, *signed Adler, ring size approx. M, maker's certificate of authenticity*

£5,000 - 7,000
€5,700 - 7,900

Accompanied by a report from GCS stating that the sapphire weighing approx. 6.80 carats, is natural with no indications of heating, geographic origin undeterminable. Report number 79177-81, dated 8th October 2018.

297

A DIAMOND LINE BRACELET

Designed as a continuous series of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 2.35cts total, London hallmark, length 19.5cm*

£800 - 1,200
€910 - 1,400

298

AN EMERALD AND DIAMOND BRACELET

Of floral and foliate design, set throughout with circular-cut emeralds and brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 19.2cm*

£2,500 - 3,000
€2,800 - 3,400

297

298

299

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine within a surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, *ring size approx. I-J (hoop off round)*

£1,500 - 2,000
€1,700 - 2,300

300

A SAPPHIRE AND DIAMOND RING

Set with an oval-cut sapphire weighing 4.48 carats, within a radiating surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.55ct total, partial UK hallmark, ring size approx. M*

£2,800 - 3,200
€3,200 - 3,600

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 13862, dated 3rd March 2017.



299

300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

301

A RUBY AND DIAMOND BROOCH

Designed as a dragonfly, set throughout with old brilliant-cut diamonds, the thorax set with an oval-shaped ruby, *diamonds approx. 1.95cts total, length 6.6cm*

£3,000 - 4,000
€3,400 - 4,500

302

A DIAMOND TWO-STONE RING

Set to the front with two brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.40cts total, London hallmark, ring size approx. X*

£1,500 - 2,000
€1,700 - 2,300

303

A STAR SAPPHIRE AND DIAMOND RING

Set with an oval star sapphire cabochon between tapering shoulders set with old brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size approx. N*

£1,000 - 1,500
€1,100 - 1,700

304

A LATE 19TH CENTURY RUBY, OPAL AND DIAMOND BRACELET

The openwork strap designed as a series of woven chains, with rose-cut diamond spacers, the front set with a trio of oval-shaped rubies, each within a tiered surround of circular opal cabochons and brilliant-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 3.20cts total, each cluster detachable, all with threaded fittings, accompanied by a brooch fitting, lengths: bracelet 16.5cm, brooch 7.0cm (1)*

£2,500 - 3,000
€2,800 - 3,400

305

AN OPAL, ROCK CRYSTAL AND DIAMOND BROOCH, CIRCA 1910

The cushion-shaped boulder opal within a rose-cut diamond surround of foliate design, to a rock crystal cartouche engraved with scrollwork decoration, the whole framed by rose-cut diamonds, mounted in platinum, *maker's marks, French assay mark, length 5.4cm*

£2,000 - 3,000
€2,300 - 3,400





306

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-shaped pink sapphire, within a surround of brilliant-cut diamonds, *ring size approx. K*

£1,000 - 1,500
€1,100 - 1,700

Accompanied by a report from GCS stating that the pink sapphire weighing approximately 0.90 carat, is natural, of Burmese origin, with no indications of heating. Report number 77106-08, dated 2nd June 2017.

307

AN OPAL AND DIAMOND RING

Set to the centre with an oval opal cabochon, the tapering shoulders set with old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. O½*

£800 - 1,200
€910 - 1,400

308

AN OPAL AND DIAMOND BROOCH

Designed as a three leaf clover, set with oval opal cabochons and old brilliant, rose-cut and cushion-shaped diamonds, *old brilliant-cut and cushion-shaped diamonds approx. 2.40cts total, length 3.2cm*

£800 - 1,200
€910 - 1,400

307

309

A SAPPHIRE AND DIAMOND BRACELET, FRENCH

Designed as a series of guilloché enamel fancy-links with foliate surrounds, two depicting a classical maiden, each set with marquise and circular-cut sapphires and rose-cut diamonds, *maker's mark, French assay marks, length 16.0cm*

£4,000 - 6,000
€4,500 - 6,800

310

AN OPAL AND DIAMOND BANGLE, 1887

Set to the front with a graduation of oval opal cabochons within surrounds of old brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.95cts total, UK hallmark, inner diameter 5.5cm, case with tooled initials to the interior*

£1,500 - 2,000
€1,700 - 2,300



312



311



313

311

A 15TH CENTURY GOLD FINGER RING

The yellow gold band incised with cross-hatching, three heart motifs and three sets of initials, *ring size L*

£1,000 - 1,500
€1,100 - 1,700

This ring was found in Pavenham, Bedfordshire in February 2009. Under the stipulations of the Treasure Act 1996 and due to its age and metal content of a minimum of 10% precious metal, the ring qualifies as Treasure and has been disclaimed by the Crown.

312

A LATE 18TH CENTURY TOPAZ AND CHRYSOBERYL BROOCH/PENDANT

Of girandole design, set throughout with vari-cut chrysoberyl and circular and pear-shaped topaz, foiled closed-back settings throughout, mounted in silver, *later brooch fitting, length 5.8cm*

£2,400 - 2,800
€2,700 - 3,200

314

A MID 19TH CENTURY GOLD FILIGREE BRACELET, FRENCH

The front with hexagonal and rectangular plaques with flowerhead detailing, to a hinged tubular bangle, the whole with bead and wirework detail throughout, mounted in gold, *French assay marks, inner diameter 5.7cm, fitted case*

£800 - 1,200
€910 - 1,400



314

313

A DIAMOND CROSS, FRENCH, CIRCA 1810

The Latin cross with foliate terminations, accented by rose-cut diamonds in foiled closed-back settings, the radiating surmount accented by similarly-set rose-cut diamonds, mounted in silver and gold, *maker's mark ERP for Étienne Claude René Pelé, French assay marks, length 10.2cm*

£1,500 - 2,000
€1,700 - 2,300

315

A 19TH CENTURY CUT-STEEL CHOKER

Designed as a uniform series of openwork domed discs set throughout with faceted cut-steel studs, *some losses, later addition to clasp, length 34.8cm*

£800 - 1,200
€910 - 1,400



315



316

316
AN ENAMEL AND GEM-SET BROOCH, CIRCA 1890

Portraying a lady in late 18th century costume in polychrome enamel, the background and integral scrolling surround in blue guilloché enamel, accented by a rose-cut diamond and ruby flower, mounted in gold, *numbered, length 3.3cm, cased*

£800 - 1,200
 €910 - 1,400

317
A GOLD FIBULA BROOCH, FRENCH, CIRCA 1875

Designed as a horn, with bead and ropetwist detailing throughout, *French export mark, length 5.9cm, cased*

£800 - 1,000
 €910 - 1,100

This lot is to be sold without reserve.



319



320

319
A DIAMOND CLUSTER RING

Set throughout with old brilliant-cut diamonds, *principal diamond approx. 1.00cts, remaining diamonds approx. 1.20cts total, ring size approx. M*

£1,800 - 2,200
 €2,000 - 2,500

320
A GOLD BRACELET, CIRCA 1900

The openwork plaques with foliate and Greek key motif decoration, *inner diameter 5.8cm, cased*

£800 - 1,200
 €910 - 1,400

318
A 19TH CENTURY AMETHYST NECKLACE AND BROOCH/PENDANT

Set to the front with oval-cut amethysts within granulated surrounds, suspending a similarly-set detachable brooch/pendant of cluster design, on a triple-strand belcher-link backchain and an oval-cut amethyst clasp, foiled and closed back settings throughout, mounted in gold, *composite, one amethyst deficient, later brooch fitting, lengths: necklace 40.5cm, brooch/pendant 4.6cm*

£1,400 - 1,600
 €1,600 - 1,800





321

321
A GEM-SET NECKLACE AND BRACELET SUITE, BY H. STERN, AND A GEM-SET RING, BROOCH/PENDANT AND PAIR OF EARRINGS

1st: Composed of two rows of oval-cut gemstones including amethysts, aquamarines, garnets and tourmalines, the bracelet en suite, 2nd: Of tiered abstract design, accented by an oval-cut amethyst with step-cut green and pink tourmalines and a similarly-cut aquamarine, to an openwork band of geometric form, 3rd: The ropetwist basket set with vari-cut gemstones including amethysts, citrines and peridots, 4th: Of foliate design, set with oval-cut gemstones including amethyst, garnet and tourmaline, *necklace with maker's mark HS and Portuguese assay marks, bracelet with maker's marks S, lengths: necklace 39.6cm, bracelet 18.8cm, brooch/pendant 3.6cm, earring 2.8cm, ring size approx. N½ (leading edge) (5)*

£3,000 - 5,000
 €3,400 - 5,700

322
AN EMERALD AND DIAMOND CLUSTER RING

Set with a step-cut emerald, framed by brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.40cts total, UK hallmark, ring size approx. O*

£1,500 - 2,000
 €1,700 - 2,300

323
A PAIR OF GEM-SET RINGS, BY CHAUMET

Each collet-set to the front with two or three oval-cut gemstones including emerald, ruby and sapphire, *both signed Chaumet Paris, numbered, maker's marks, French assay marks, ring sizes approx. J (leading edge), one maker's box (2)*

£800 - 1,200
 €910 - 1,400





324
A PAIR OF TOURMALINE AND DIAMOND EARRINGS
 Each set with an oval-shaped pink tourmaline, surmounted by a single-cut diamond, *length 1.6cm*

£800 - 1,000
 €910 - 1,100

325
AN EMERALD AND DIAMOND CLUSTER RING
 The step-cut emerald within a surround of baguette and brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 1.30cts total, London hallmark, maker's mark, ring size approx. R (leading edge)*

£2,000 - 3,000
 €2,300 - 3,400

326
A DIAMOND PENDANT NECKLACE AND EARCLIP SUITE, BY LALAOUNIS

Designed as a series of knifewire links, the front interspersed with brilliant-cut diamond scrolls, with a central similarly designed drop, the earclips en suite, *diamonds approx. 3.50cts total, both with maker's marks, lengths: pendant 10.0cm, chain 42.6cm, earclips 7.5cm, necklace with maker's pouch (2)*

£2,000 - 3,000
 €2,300 - 3,400



327

329

327

A CULTURED PEARL AND DIAMOND NECKLACE, BY CHOPARD

Designed as a series of openwork lobe-shaped links, set to the front with brilliant-cut diamonds, each accented by a cultured pearl, mounted in 18 carat white gold, *diamonds approx. 4.95cts total, signed Chopard, European convention mark, Swiss assay mark, length 35.0cm, maker's case and box*

£7,000 - 9,000
€7,900 - 10,000

328

A CULTURED PEARL AND DIAMOND BRACELET, BY CHOPARD

Designed as a series of openwork lobe-shaped links, set throughout with brilliant-cut diamonds, each accented by a cultured pearl, mounted in 18 carat white gold, *diamonds approx. 3.50cts total, signed Chopard, numbered, European convention mark, Swiss assay mark, length 16.6cm, maker's case*

£4,000 - 6,000
€4,500 - 6,800

329

A PAIR OF DIAMOND, BLACK DIAMOND AND CULTURED PEARL PENDENT EARRINGS

Each of floral design, the petals set with circular-cut treated black diamonds, the stamen set with brilliant-cut diamonds, issuing a series of similarly-set links, terminating in a 15.3mm x 13.3mm cultured pearl drop, *brilliant-cut diamonds approx. 2.65cts total, length 9.5cm*

£4,000 - 6,000
€4,500 - 6,800

330
No lot



328



333



335



336



331



334

331
A CULTURED PEARL AND DIAMOND BROOCH/PENDANT NECKLACE
 The detachable openwork brooch/pendant of scrolling design, set throughout with brilliant-cut diamonds, accented by a central 11.3mm x 12.2mm cultured pearl pendant, terminating with five 10.2mm x 12.6mm - 11.8mm x 15.7mm cultured pearl drops, suspended from a rubber cord, *diamonds approx. 1.00ct total, lengths: cord approx. 46.5cm (adjustable), brooch/pendant 7.3cm*

£1,200 - 1,500
 €1,400 - 1,700

332
 No lot

333
A COLOUR-CHANGE SAPPHIRE AND DIAMOND RING
 Set with a circular-cut colour-change sapphire weighing 2.52 carats, between old brilliant-cut diamond shoulders, *diamonds approx. 0.65ct total, ring size approx. R½*

£1,500 - 2,000
 €1,700 - 2,300

Accompanied by a report from The Gem and Pearl Laboratory stating that the colour change sapphire is natural, of Sri Lankan or Madagascan origin, with no evidence of heat treatment. The sapphire appears blue in daylight and purple in incandescent light. Report number 13656, dated 17th January 2017.

334
A DIAMOND COLLAR
 The flexible collar of brick-link design, set to the front with a uniform series of brilliant-cut diamonds, *diamonds approx. 1.05ct total, adjustable inner diameter approx. 11.0cm-12.3cm*

£1,000 - 1,500
 €1,100 - 1,700

335
A DIAMOND DRESS RING
 Of bombé design, set centrally with a brilliant-cut diamond, the surround set with brilliant, old brilliant, baguette and tapered baguette-cut diamonds, *principal diamond approx. 0.75ct, remaining diamonds approx. 2.35cts total, ring size approx. N½*

£1,800 - 2,200
 €2,000 - 2,500

336
A DIAMOND SINGLE-STONE RING
 Set with an oval-cut diamond weighing 2.06 carats, *ring size approx. N½*

£5,000 - 7,000
 €5,700 - 7,900



337

337

A NATURAL PEARL NECKLACE

Designed as two graduated rows of 5.1mm-7.7mm natural pearls, length of shortest strand 40.0cm

£2,500 - 3,000
€2,800 - 3,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79181-57, dated 9th October 2018.

338

338

A DIAMOND NECKLACE AND EARCLIP SUITE

The front of floral openwork design, set throughout with brilliant-cut diamonds, suspending a central similarly-set foliate drop, the whole to a polished fancy-link backchain, the earclips en suite, diamonds approx. 3.45cts total, lengths: necklace 40.5cm, earclips 0.9cm (2)

£4,000 - 6,000
€4,500 - 6,800

339

A DIAMOND PENDANT NECKLACE

The front set with brilliant-cut diamonds leading to an old brilliant-cut diamond, suspending two articulated rows of brilliant-cut diamonds, to a figaro-link backchain, mounted in 9 carat rose gold, principal diamond approx. 2.15cts, remaining diamonds approx. 0.80ct total, UK hallmark, lengths: pendant 2.8cm, chain 34.9cm

£5,000 - 7,000
€5,700 - 7,900

340

A SAPPHIRE AND DIAMOND BRACELET

Of woven fancy-link design set to the front with a circular-cut sapphire and brilliant-cut diamond cluster, with further circular-cut sapphire accents to either side, length 17.5cm

£1,600 - 1,800
€1,800 - 2,000

341

A DIAMOND BANGLE

Of cross-over design, set to the front with a cluster of brilliant-cut diamonds, diamonds approx. 1.15cts total, inner diameter 5.4cm

£1,000 - 1,500
€1,100 - 1,700



342

341

340

338



343



342

A PAIR OF SAPPHIRE CUFFLINKS AND A PAIR OF RUBY CUFFLINKS

Double-sided: collet-set with an oval ruby or sapphire cabochon, with cable-link connectors, mounted in 18 carat yellow gold, UK hallmark, plaque length 1.4cm (2)

£1,500 - 2,000
€1,700 - 2,300

343

A SAPPHIRE AND DIAMOND PENDANT NECKLACE, BY DEAKIN & FRANCIS, 1977

The openwork textured cartouche, set with oval-cut sapphires and brilliant-cut diamonds, the surmount designed as overlapping textured crescents, to a fancy-link necklace, mounted in 18 carat yellow gold, maker's marks, London hallmark, lengths: pendant 4.6cm, chain 46.9cm

£1,200 - 1,500
€1,400 - 1,700

344

A GEM-SET DRESS RING, BY ZOLOTAS

Of wraparound design, with lion's head and tail terminations, the head set with circular-cut ruby eyes and a rose-cut diamond collar, signed Zolotas, maker's marks, French import marks, ring size approx. K

£800 - 1,200
€910 - 1,400

344



345

A BROOCH, BY LALAOUNIS, AND A SAPPHIRE AND DIAMOND NECKLACE

1st: The openwork brooch of undulating textured design, 2nd: The front of granulated design accented by marquise and circular-cut sapphires, to a fancy-link backchain, 1st signed Lalaounis, maker's mark, lengths: 1st 3.5cm, 2nd: 47.8cm, 1st with maker's case (2)

£1,200 - 1,500
€1,400 - 1,700

346

A RUBY AND DIAMOND RING

The brilliant-cut diamond cluster accented by circular-cut rubies, the shoulders of reeded design, principal diamond approx. 1.20cts, remaining diamonds approx. 0.32ct total, ring inner hoop diameter approx. 2.3cm

£1,000 - 2,000
€1,100 - 2,300

346



345



347

A FANCY-LINK BRACELET

Designed as a continuous series of polished fancy-links, length 17.5cm

£800 - 1,200
€910 - 1,400

348

A GEM-SET SERPENT BANGLE

The head and body set to the front with brilliant-cut diamonds, marquise-cut sapphires, similarly and circular-cut rubies, diamonds approx. 0.45ct total, inner diameter 6.2cm

£800 - 1,200
€910 - 1,400

347



348



349



350

349

A PAIR OF DIAMOND EARRINGS

Converted from a 19th century tiara, each designed as an openwork flowerhead, set throughout with rose-cut diamonds, mounted in silver and gold, *length 3.2cm*

£1,500 - 2,000
€1,700 - 2,300

This lot previously formed part of a diamond tiara belonging to Lady Sarah Spencer (1787-1870), lady in waiting to Queen Victoria, who married 3rd Lord Littleton on 4th March 1813. The tiara was then given to her daughter, Lavinia, who married Edward Talbot, son of the Earl of Shrewsbury, before being passed on to their daughter, Mary, who married Rev. Lionel Ford, Dean of York. Their daughter Patsy Ford, the first female Member of Parliament from Northern Ireland, was married to Sir Nigel Fisher, and, on inheriting the tiara, dismantled it in to various jewels that were then passed on to her granddaughter Lara Fawcett (nee Grylls), the current owner.

350

A SAPPHIRE AND DIAMOND BEE BROOCH, CIRCA 1890

The abdomen and thorax set with cushion and oval-shaped sapphires and old brilliant and rose-cut diamonds, the wings set with similarly-cut diamonds, the eyes with ruby cabochon highlights, mounted in silver and gold, *length 5.8cm*

£1,200 - 1,500
€1,400 - 1,700



351

351

A DIAMOND SINGLE-STONE RING

Set with a brilliant-cut diamond, *diamond approx. 2.60cts, ring size approx. K½*

£3,000 - 5,000
€3,400 - 5,700



352

352

A DIAMOND SPRAY BROOCH

Converted from a 19th century tiara, of openwork floral and foliate design, set throughout with rose-cut and cushion-shaped diamonds, mounted in silver and gold, *length 7.8cm*

£1,200 - 1,500
€1,400 - 1,700

This lot previously formed part of a diamond tiara belonging to Lady Sarah Spencer (1787-1870), lady in waiting to Queen Victoria, who married 3rd Lord Littleton on 4th March 1813. The tiara was then given to her daughter, Lavinia, who married Edward Talbot, son of the Earl of Shrewsbury, before being passed on to their daughter, Mary, who married Rev. Lionel Ford, Dean of York. Their daughter Patsy Ford, the first female Member of Parliament from Northern Ireland, was married to Sir Nigel Fisher, and, on inheriting the tiara, dismantled it in to various jewels that were then passed on to her granddaughter Lara Fawcett (nee Grylls), the current owner.



355



354



353



353

A DIAMOND FLOWER BROOCH

Converted from a late 19th century jewel, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, with a central cushion-shaped diamond accent, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 2.55cts total, French assay marks, length 3.1cm*

£1,400 - 1,600
€1,600 - 1,800

354

A DIAMOND FLOWER CLIP

Converted from a late 19th century jewel, set throughout with rose-cut diamonds, accented by a central old brilliant-cut diamond, mounted in silver and gold, *old brilliant-cut diamond very approximately 1.00ct, length 3.2cm*

£1,400 - 1,600
€1,600 - 1,800

355

A RUBY AND DIAMOND BANGLE, CIRCA 1900

The hinged bangle set to the front with an openwork bow, set with old brilliant-cut diamonds, accented by three circular-cut rubies, mounted in silver and gold, *diamonds approx. 0.45ct total, inner diameter 5.7cm*

£800 - 1,200
€910 - 1,400

356

A DIAMOND JEWEL, CIRCA 1850, AND A PAIR OF DIAMOND PENDENT EARCLIPS

1st: Of floral and foliate design, set throughout with vari-cut diamonds, issuing similarly-set articulated pampilles, mounted in silver and gold, 2nd: Converted from 19th century jewels, each of foliate design, the leaves suspending a graduated and detachable row of rose-cut diamonds, mounted in silver and gold, *old brilliant-cut, cushion and pear-shaped diamonds very approx. 14.30cts total, brooch fitting deficient, 2nd composite, one diamond deficient, lengths: jewel 12.4cm, earclips 7.4cm (2)*

£5,000 - 7,000
€5,700 - 7,900



356

357

AN ENAMEL AND DIAMOND BANGLE

Designed as a snake, the body decorated with red guilloché enamel, the head set with brilliant, old brilliant and single-cut diamonds, *diamonds approx. 0.70ct total, inner diameter 5.5cm*

£6,000 - 8,000
€6,800 - 9,100



357



358

358

A DIAMOND TIARA/BROOCH, CIRCA 1900

The detachable frontispiece of scrolling knifewire design with foliate motifs, set throughout with cushion-shaped, old brilliant and single-cut diamonds, the tiara frame with similarly-set scrolling shoulders, the brooch frontispiece and tiara shoulders mounted in silver and gold, *diamonds approx. 6.00cts total, accompanied by a detachable brooch fitting, brooch/frontispiece length 5.5cm, tiara inner diameter 14.0cm (2)*

£1,500 - 2,000
€1,700 - 2,300

359

A PEARL AND DIAMOND BROOCH/PENDANT AND EARRING SUITE, CIRCA 1890

The oval plaque, of bicoloured openwork design, set throughout with rose-cut diamonds and pearl highlights, suspending a pearl drop, mounted in silver and gold, earrings en suite, *pearls untested, lengths: brooch/pendant 6.3cm, earrings 4.9cm, fitted case by Borgnis Gallanty, 6 Rue d'Argenteuil, Paris (2)*

£5,000 - 7,000
€5,700 - 7,900

360

A PEARL AND DIAMOND NECKLACE, FRENCH

Designed as a continuous row of old brilliant and rose-cut diamond links, the front issuing knifewires terminating alternately in 6.9mm x 6.5mm x 6.4mm - 12.0mm x 9.0mm x 8.0mm natural pearls or old brilliant-cut diamonds, *old brilliant-cut diamonds approx. 1.85cts total, French assay marks, length 36.2cm, cased, accompanied by a tiara frame*

£10,000 - 15,000
€11,000 - 17,000

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 79180-73, dated 9th October 2018.

361

A LATE 19TH CENTURY DIAMOND BROOCH/PENDANT

Of flowerhead design, set with old brilliant and rose-cut diamonds, mounted in silver and gold, *old brilliant-cut diamonds approx. 1.95cts total, later rhodium plated, length 2.7cm*

£1,000 - 1,500
€1,100 - 1,700



359



362

A DIAMOND AND SAPPHIRE PLAQUE RING

The central trio of brilliant-cut diamonds, within a surround of millegrain-set single-cut diamonds and step-cut sapphire accents, *diamonds approx. 1.35cts total, ring size approx. O (leading edge)*

£1,000 - 1,500
€1,100 - 1,700

363

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond between trifurcated single-cut diamond shoulders, *principal diamond approx. 1.00ct, ring size approx. N½*

£1,000 - 1,500
€1,100 - 1,700

364

A DIAMOND LINE BRACELET

Designed as a graduated row of old brilliant-cut diamonds, *diamonds approx. 3.70cts total, length 17.4cm*

£1,500 - 2,000
€1,700 - 2,300

365

A PEARL AND DIAMOND BRACELET

Designed as articulated panels of openwork foliate design, set throughout with rose and old brilliant-cut diamonds, the front set with a 6.6mm x 7.2mm pearl and old brilliant-cut diamond cluster, to an expandable bracelet, millegrain detail throughout, *old brilliant-cut diamonds approx. 1.80cts total, pearl untested, length approx. 14.0cm*

£2,500 - 3,500
€2,800 - 4,000

366

A RUBY AND DIAMOND CLASP

Of navette form, set throughout with calibr -cut rubies and old brilliant-cut diamonds, *diamonds approx. 1.15cts total, length 2.6cm*

£800 - 1,200
€910 - 1,400

367

A DIAMOND AND RUBY CLUSTER RING

The marquise-cut diamond within a calibr -cut ruby surround, between single-cut diamond shoulders, *ring size approx. H*

£800 - 1,000
€910 - 1,100

This lot is to be sold without reserve.





370



368

A DIAMOND NECKLACE

The openwork frontspiece of stylised heart and foliate design, set throughout with brilliant-cut diamonds, to a polished backchain of similar design, *diamonds approx. 3.60cts total, length 42.0cm*

£2,000 - 3,000
€2,300 - 3,400

369

A RUBY AND DIAMOND NECKLACE, BANGLE, EARRING AND RING SUITE, BY CARRERA Y CARRERA

Designed as a pair of brushed hands with brilliant-cut diamond 'cuffs' holding a marquise-cut diamond and ruby cluster, on a fancy-link chain, the bangle, earrings and ring en suite, *diamonds approx. 2.20cts total, necklace and bangle signed Carrera y Carrera, earrings and ring with maker's marks, numbered, lengths: necklace 46.7cm, earring 2.1cm, bangle inner diameter 5.9cm, ring size approx. L (4)*

£1,500 - 2,000
€1,700 - 2,300

370

A RUBY AND DIAMOND BRACELET

The curb-link chain set at intervals with oval ruby cabochon and brilliant-cut diamond clusters, *diamonds approx. 0.50ct total, length 20.2cm*

£1,800 - 2,000
€2,000 - 2,300

371

A DIAMOND NECKLACE

Designed as a continuous series of openwork fancy-links, set throughout with brilliant-cut diamonds, *diamonds approx. 3.75cts total, length 52.2cm*

£4,000 - 4,500
€4,500 - 5,100

371





372

373

374

372

372

A RUBY AND DIAMOND COLLAR AND BRACELET SUITE

Designed as a series of lobed-shaped links, set with ruby cabochons alternating with bombé spacers pavé-set with brilliant-cut diamonds, the bracelet en suite, *diamonds approx. 6.00cts total, lengths: necklace 40.0cm, bracelet 17.0cm (2)*

£5,000 - 7,000
€5,700 - 7,900

374

A PAIR OF TOPAZ AND DIAMOND EARRINGS

Each briolette-cut orange topaz suspended within a scalloped surround of brilliant-cut diamonds, to a pear-shaped and brilliant-cut diamond surmount, *diamonds approx. 2.20cts total, length 3.7cm*

£2,500 - 3,000
€2,800 - 3,400

373

A PAIR OF DIAMOND EARRINGS, BY CHOPARD

Each half hoop pavé-set with brilliant-cut diamonds, *diamonds approx. 5.00cts total, signed Chopard, numbered, length 2.0cm*

£5,000 - 7,000
€5,700 - 7,900



378

375



376



377



379



384

375
A SHELL CAMEO BROOCH AND PENDENT EARRING SUITE, CIRCA 1880

The shell cameo carved to depict a lady facing right in Renaissance-style dress, within a gold beadwork and ropetwist border, the pendent earrings en suite, *lengths: brooch 5.5cm, earrings 5.7cm (2)*

£1,800 - 2,200
 €2,000 - 2,500

376
A NATURAL PEARL NECKLACE

Designed as a graduated row of 3.3mm-7.1mm natural pearls, to an old brilliant-cut diamond cluster clasp, *diamonds approx. 0.35ct total, length 45.2cm*

£1,200 - 1,500
 €1,400 - 1,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 78175-95, dated 30th August 2018.

377
A NATURAL PEARL NECKLACE

Designed as a graduated row of seed pearls and 3.0mm-6.6mm natural pearls, to an openwork clasp set with old brilliant and single-cut diamonds, *length 54.5cm*

£2,000 - 3,000
 €2,300 - 3,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. The 'seed pearls', under 3mm in size, may be either natural or cultured. Report number 78170-20, dated 17th August 2018.

380





381

378

A PEARL AND TURQUOISE BAR BROOCH, CIRCA 1900

The gold bar set to the centre with an oval turquoise cabochon, with a pierced inscription to either side reading *Clemence Yvonne*, each end terminating in a 3.6mm-3.7mm pearl, *pearls untested, length 4.9cm*

£800 - 1,000

€910 - 1,100

379

AN EARLY 20TH CENTURY AQUAMARINE AND DIAMOND BROOCH, RETAILED BY Fuset Y GRAU JOYEROS

The radiant-cut aquamarine, within an acanthus leaf surround accented by rose-cut diamonds, the whole within a similarly-cut diamond border, *Spanish assay mark, length 4.6cm, cased by Fuset y Grau Joyeros, Barcelona, accompanied by the original bill of sale dated 25th August 1931*

£2,500 - 3,500

€2,800 - 4,000

380

AN ARTS & CRAFTS AGATE LONGCHAIN, CIRCA 1900

Designed as a graduation of banded agate beads between a uniform series of ropetwist links, mounted in silver, *length 160.5cm*

£800 - 1,200

€910 - 1,400

381

A GREEN GARNET AND DIAMOND PENDANT

The openwork pattée cross set throughout with circular-cut green garnets and old brilliant-cut diamonds, *diamonds approx. 1.90cts total, length 4.6cm*

£4,500 - 5,500

€5,100 - 6,200



383

382

No lot

383

AN AMETHYST, DIAMOND AND PERIDOT NECKLACE, CIRCA 1900, AND A PERIDOT, DIAMOND AND AQUAMARINE NECKLACE

1st: The circular-cut peridot within a surround of rose-cut diamonds, suspending a series of similarly-cut diamond links, terminating in an oval-shaped amethyst and rose-cut diamond cluster, on a later trace-link chain, mounted in silver and gold, 2nd: The heart-shaped aquamarine suspending a series of old brilliant-cut diamond links, terminating in a pear-shaped peridot drop, on a trace-link chain, *lengths: 1st pendant 4.5cm, chain 38.6cm, 2nd pendant 3.3cm, chain 46.5cm, both cased by Tessiers Ltd, 26 New Bond Street, London (2)*

£1,500 - 2,000

€1,700 - 2,300

384

A CULTURED PEARL AND DIAMOND BAR BROOCH, CIRCA 1910

The pierced bar millegrain-set with cushion-shaped and old brilliant-cut diamonds, accented by a trio of 6.6cm - 7.2cm cultured pearls, mounted in gold and platinum, *diamonds approx. 1.15cts total, length 7.0cm, cased by Lowe Jeweller, 20 Grafton Street*

£800 - 1,200

€910 - 1,400





385

385
A CULTURED PEARL AND DIAMOND DRESS SET, BY CARTIER, CIRCA 1964

Double-sided: Each cultured pearl of grey tint within a brilliant-cut diamond surround, accompanied by three studs en suite, *diamonds approx. 1.55cts total, signed Cartier, plaque length 1.5cm, fitted case by Cartier, the tooled leather exterior initialled G.D.S and dated 23.12.64 (4)*

£4,000 - 6,000
 €4,500 - 6,800

386
A PAIR OF DIAMOND CUFFLINKS

Double-sided: Each square plaque with a brilliant-cut diamond recess, *diamonds approx. 0.50ct total, French assay marks, plaque length 1.9cm*

£800 - 1,000
 €910 - 1,100

This lot is to be sold without reserve.

387
AN ENAMEL AND DIAMOND DRESS SET

Double-sided: Each disc decorated with a black enamel lattice accented by brilliant-cut diamonds, accompanied by four buttons en suite, *diamonds approx. 1.00ct total, plaque length 1.2cm (5)*

£1,000 - 1,500
 €1,100 - 1,700



386

387



388

388

A HEMATITE DRESS SET

Double-sided: Each hematite sugarloaf cabochon to an oval hematite cabochon terminal, accompanied by two studs en suite and an unassociated stud, *hematite studs signed R&G Paris, numbered, French assay marks, unassociated stud with French assay mark and rubbed maker's mark, composite, plaque lengths: cufflinks 1.3cm-1.7cm, studs 0.8cm, unassociated stud 0.7cm, fitted case by A. Breugnot, 31 Galerie Montpensier, Palais-Royal, Paris (4)*

£800 - 1,000
€910 - 1,100

This lot is to be sold without reserve.

389

A ROCK CRYSTAL AND SAPPHIRE DRESS SET

Double-sided: Each frosted rock crystal plaque with a central circular-cut sapphire accent, with cable-link chain connectors, accompanied by four buttons and two studs en suite, *plaque lengths: cufflinks and buttons 1.1cm, studs 0.6cm, fitted case by Hicklenton & Sydal, 4 Queen Street, London, EC4 (7)*

£800 - 1,000
€910 - 1,100

This lot is to be sold without reserve.



392



389

390

A PAIR OF ENAMEL AND DIAMOND CUFFLINKS

Double-sided: Each white enamel disc with embossed latticework, centrally-set with an old brilliant-cut or cushion-shaped diamond accent, with cable-link chain connectors, *plaque length 1.4cm*

£800 - 1,000
€910 - 1,100

This lot is to be sold without reserve.

391

A PAIR OF WOOD AND AMETHYST CUFFLINKS, BY BOIVIN, CIRCA 1935

Double-sided: Each bombé sandalwood base collet-set to the centre with a step-cut amethyst, with faceted cable-link chain connectors, *French assay marks, plaque length 1.3cm*

£2,500 - 3,000
€2,800 - 3,400

Accompanied by a report from Françoise Cailles, stating that the cufflinks are the work of René Boivin. Report dated 27th January 2012.

392 Y

A MOTHER-OF-PEARL AND SEED PEARL DRESS SET

Double-sided: Each mother-of-pearl disc within an engraved surround, set with a central seed pearl accent, with figure-of-eight link connectors, accompanied by four buttons and three studs en suite, *plaque lengths: cufflinks 1.4cm, buttons 1.3cm, studs 0.7cm, fitted case by Reed & Barton Co., 5th Avenue, New York (8)*

£800 - 1,000
€910 - 1,100

This lot is to be sold without reserve.

Please note, this lot will be subject to USA Fish and Wildlife regulations if imported into the USA.

390



391



393

AN AMBER BEAD NECKLACE

Composed of two graduated rows of 10.9mm - 23.3mm amber beads, *length 43.8cm* (illustrated on inside back cover)

£800 - 1,200
€910 - 1,400

Accompanied by a report from GCS stating that the amber is natural, of Baltic origin, with no indications of heating. Report number 79178-60, dated 28th September 2018.

394

A GOLD NECKLACE AND BRACELET SUITE, BY LINKS OF LONDON

The 18 carat yellow gold necklace of fringe design, each drop with a bead accent, the bracelet en suite, *maker's marks, London hallmarks, lengths: necklace 40.5cm, bracelet 17.5cm, maker's pouch and box (2)*

£2,500 - 3,000
€2,800 - 3,400

395

A PAIR OF DIAMOND EARSTUDS

Of flowerhead design, each brilliant-cut diamond within a detachable surround of fluted floral design, *diamonds approx. 1.70cts total, length 2.6cm*

£2,500 - 3,500
€2,800 - 4,000

396

A PAIR OF OPAL AND DIAMOND EARRINGS AND AN OPAL AND DIAMOND RING

1st: Each pear-shaped opal cabochon within a graduated cluster surround of brilliant-cut diamonds, suspended from a similarly-cut diamond surmount, 2nd: The oval opal cabochon between brilliant-cut diamond shoulders, *diamonds approx. 0.50ct total, earring length 3.3cm, ring size approx. N (2)*

£800 - 1,200
€910 - 1,400

397

A FIRE OPAL AND DIAMOND PENDANT

The pear-shaped fire opal cabochon, within a surround of cushion-shaped and old brilliant-cut diamonds, to a similarly-set surmount, *diamonds approx. 1.60cts total, length 5.5cm*

£3,000 - 3,500
€3,400 - 4,000

398

AN EMERALD AND DIAMOND CLUSTER RING

The octagonal-cut emerald weighing 4.17 carats, within a brilliant-cut diamond surround, *diamonds approx. 0.40ct total, ring size O*

£2,500 - 3,000
€2,800 - 3,400

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is natural, of Colombian origin, with minor clarity enhancement. Report number 15222, dated 23rd January 2018.

399

A PAIR OF TURQUOISE, RUBY AND DIAMOND EARRINGS, BY BULGARI, CIRCA 1965

Each of bombé form, set with circular turquoise cabochons and two circular-cut ruby and brilliant-cut diamond flowerheads, within a radiating wirework surround of graduated similarly-cut diamond duos, *diamonds approx. 2.80cts total, unsigned, later post fittings, length 2.8cm, maker's case and box*

£2,000 - 3,000
€2,300 - 3,400

Accompanied by a copy of a letter from Bulgari confirming the authenticity of the earrings, dated 20th May 2015.

400

AN EMERALD AND DIAMOND THREE-STONE RING

The step-cut emerald between two princess-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.70ct total, UK hallmark, ring size approx. L½*

£2,000 - 3,000
€2,300 - 3,400

401

A JADE BROOCH

Of stylised foliate design, set with oval and marquise-cut jadeite jade cabochons, *length 5.7cm*

£800 - 1,200
€910 - 1,400

Accompanied by a report from GCS stating that the jade is natural jadeite, with no indications of impregnation. Report number 79180-28, 4th October 2018.

402

A RUBY AND DIAMOND RING

Set with an oval-cut ruby weighing 4.41 carats, within an openwork surround of brilliant-cut diamonds, *diamonds approx. 0.90cts total, ring exceeding size Z*

£4,000 - 6,000
€4,500 - 6,800

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 79182-78, dated 15th October 2018.

403

No lot



394



395



396



397



400



399



398



394



401



402



411



413



412

404

AN 'AMULETTE' NECKLACE, BY CARTIER

The faceted belcher-link chain interspersed with openwork rondels, each set with polished onyx and a brilliant-cut diamond highlight, *signed Cartier, numbered, maker's certificate of authenticity, length 90.0cm, maker's case and box*

£3,000 - 4,000
€3,400 - 4,500

405

A DIAMOND ETERNITY RING

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.55cts total, ring size approx. J*

£2,500 - 3,000
€2,800 - 3,400

406

A DIAMOND BRACELET, FRENCH

The rectangular plaques of pierced trellis design, set throughout with single and rose-cut diamonds, *single-cut diamonds approx. 1.05cts total, French assay marks, partial maker's mark, length 18.0cm*

£2,500 - 3,000
€2,800 - 3,400

407

A DIAMOND BRACELET

The cable-link chain interspersed with spectacle-set brilliant-cut diamonds, *diamonds approx. 4.00cts total, length 18.0cm*

£4,000 - 4,500
€4,500 - 5,100

408

A PINK SAPPHIRE, DIAMOND AND COLOURED DIAMOND PENDANT NECKLACE

The cushion-shaped pink sapphire suspended from a series of links composed of pear-shaped and marquise-cut diamonds and diamonds of pink tint, to a cable-link chain, *diamonds approx. 1.25cts total, pink diamonds untested for natural colour, lengths: pendant 3.6cm, chain 40.9cm*

£3,000 - 3,500
€3,400 - 4,000

409

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald within a tiered surround of single-cut diamonds, *diamonds approx. 0.80ct total, Portuguese assay marks, ring size approx. J*

£800 - 1,200
€910 - 1,400

410

A FANCY-COLOURED DIAMOND RING

Set with a cushion-shaped Fancy Yellow diamond weighing 0.75 carat, mounted in platinum, *UK hallmark, ring size approx. M*

£2,000 - 3,000
€2,300 - 3,400

Accompanied by a report from GIA stating that the diamond is natural Fancy Yellow colour, SI1 clarity. Report number 5161471015, dated 6th August 2014.

411

A DIAMOND SPRAY BROOCH, CIRCA 1950

Of openwork floral design, the trio of flowers with scrolling stems and a central bombé accent, set throughout with brilliant, single and baguette-cut diamonds, accented by a curving panel set with marquise and single-cut diamonds, *diamonds approx. 2.70cts total, length 6.0cm*

£1,000 - 1,500
€1,100 - 1,700

412

A DIAMOND DOUBLE-CLIP BROOCH/ NECKLACE, CIRCA 1930

Of scrolling openwork design, set throughout with baguette, brilliant and single-cut diamonds, accompanied by an additional frame on a belcher-link backchain, accented by fancy-shaped spacers, mounted in white gold, *diamonds approx. 10.10cts total, lengths: brooch 7.1cm, necklace 43.2cm (2)*

£4,000 - 6,000
€4,500 - 6,800

413

A MID 20TH CENTURY AQUAMARINE, SAPPHIRE AND DIAMOND CLIP BROOCH

Of radiating design, set with tapered baguette-cut aquamarines and baguette-cut diamonds, with a central bombé cluster of circular-cut sapphires, accented by scrolling panels of baguette, brilliant and single-cut diamonds, *diamonds approx. 3.85cts total, length 5.2cm*

£4,000 - 6,000
€4,500 - 6,800



405



409



410



407



406



408



404



418



420



421

414

A SAPPHIRE AND DIAMOND BRACELET, FRENCH

Designed as three geometric undulating rows of old brilliant-cut diamonds, accented by calibré-cut sapphires, *diamonds approx. 11.60cts total, maker's mark VK for Kurdjian, French assay mark, two sapphires deficient, length 18.3cm*

£6,000 - 8,000

€6,800 - 9,100

415

AN ART DECO ENAMEL AND DIAMOND NOVELTY BROOCH, CIRCA 1930

Designed as a racing car with red and black enamel panels, accented by single-cut diamonds, on a baguette and single-cut diamond road, against a similarly-set backdrop, mounted in platinum, *diamonds approx. 2.10cts total, length 6.5cm*

£2,000 - 3,000

€2,300 - 3,400

416

A DIAMOND DOUBLE-CLIP BROOCH

Designed as a pair of stylised birds, set throughout with baguette, brilliant, old brilliant and single-cut diamonds, *diamonds approx. 12.00cts total, length 6.5cm*

£4,000 - 6,000

€4,500 - 6,800



414

415



416
(two views)



417

417

A DIAMOND BROOCH, CIRCA 1940

Designed as an arrow suspending a series of serpent-link swags, set with single-cut diamond highlights, *diamonds approx. 0.40ct total, French assay marks and maker's mark, length 6.1cm, cased*

£2,500 - 3,000
€2,800 - 3,400

418

A PAIR OF DIAMOND CLIP BROOCHES, CIRCA 1950

Each of stylised foliate design, set throughout with vari-cut diamonds, *diamonds approx. 9.95cts total, length 6.0cm (2)*

£5,000 - 7,000
€5,700 - 7,900

419

A RUBY AND DIAMOND COCKTAIL WATCH, CIRCA 1940

The square dial with Arabic numerals, in a hemispherical setting accented by tiered rows of step-cut rubies, synthetic rubies and diamonds, the stirrup-shaped clasp set with brilliant, baguette and step-cut diamonds, on a sprung gaspipe-link strap. *diamonds approx. 1.15cts total, length approx. 17.5cm*

£1,200 - 1,500
€1,400 - 1,700

420

A SAPPHIRE AND DIAMOND CLIP, CIRCA 1940

Designed as a baton of calibré-cut sapphires and single-cut diamonds, with two scrolls to one side, one polished, the other pavé-set with brilliant and single-cut diamonds, *diamonds approx. 1.30cts total, length 3.1cm*

£1,500 - 2,000
€1,700 - 2,300

421

AN EMERALD AND DIAMOND BROOCH

Of stylised foliate design, set with carved emerald cabochons and vari-cut diamond highlights, *diamonds approx. 1.10cts total, length 4.0cm*

£1,100 - 1,200
€1,200 - 1,400



419



422

422

A DIAMOND PENDANT NECKLACE

The pear-shaped diamond weighing 1.86 carats, to a tapering polished surmount, the whole suspended from a brilliant-cut diamond weighing 1.00 carat, on a cable-link chain, mounted in platinum, UK hallmark, length: 48.6cm (adjustable)

£8,000 - 12,000
€9,100 - 14,000

Accompanied by a copy of a report check from GIA stating that the diamond weighing 1.86 carats is F colour, VS1 clarity. Report number 2106225082, dated 18th February 2009.

Accompanied by a copy of a report check from GIA stating that the diamond weighing 1.00 carats is F colour, VS2 clarity. Report number 1106437818, dated 26th November 2008.

Accompanied by a report from HRD stating that the diamond weighing 1.00 carats is F colour, VS1 clarity. Report number 09002131001, dated 6th February 2009.

423

A PAIR OF DIAMOND PENDENT EARRINGS, BY TIFFANY

Each articulating drop composed of geometric and scrolling motifs, set throughout with vari-cut diamonds, suspended from an old brilliant-cut diamond surmount, diamonds approx. 9.70cts total, signed Tiffany & Co., length 7.2cm

£6,000 - 8,000
€6,800 - 9,100



423

424

A GEM-SET FOB WATCH

The lozenge-shaped dial, with Arabic chapters, the onyx case with an applied openwork plaque set with circular turquoise cabochons and rose, old brilliant and single-cut diamonds, to a similarly-set surmount, suspended from a detachable geometric brooch set with cultured pearls, onyx and old brilliant and single-cut diamonds, mounted in platinum, old brilliant and single-cut diamonds approx. 0.55ct total, French import mark, length 6.5cm

£3,500 - 4,000
€4,000 - 4,500

425

A DIAMOND BROOCH, FRENCH, CIRCA 1955

Designed as a piece of knotted drapery, set throughout with baguette, brilliant and single-cut diamonds, diamonds approx. 14.70cts total, maker's mark RP, French assay marks, length 7.8cm

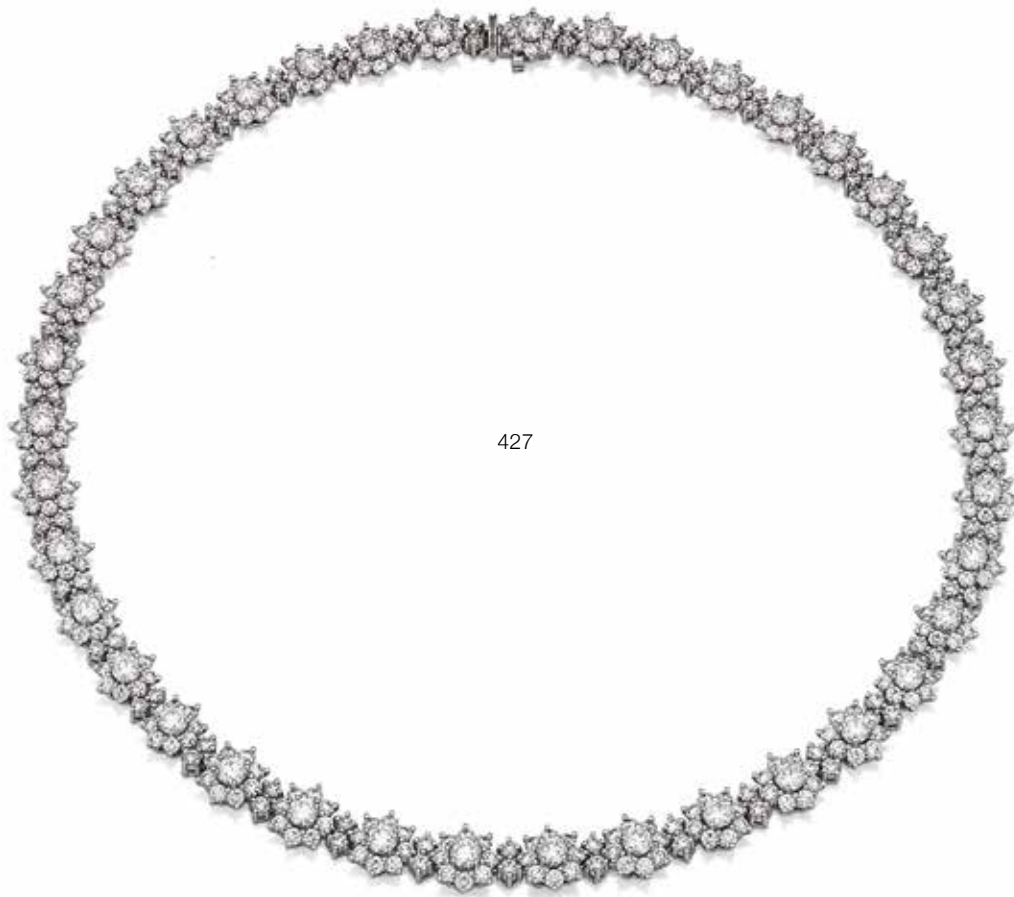
£6,000 - 8,000
€6,800 - 9,100



424



426



427

426

AN EMERALD AND DIAMOND DRAGON BRACELET, BY CARTIER

Designed as three dragons set throughout with brilliant-cut diamonds, the eyes accented by circular-cut emeralds, on a double cable-link chain, spectacle-set with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 5.30cts total, signed Cartier, numbered, maker's marks, partial UK hallmark, French assay mark, European convention mark, length 16.9cm, maker's case and box*

£10,000 - 15,000

€11,000 - 17,000

427

A DIAMOND 'SUNFLOWER' NECKLACE, BY HARRY WINSTON

Designed as a graduated series of brilliant-cut diamond flowerheads between duos of similarly-cut diamonds, *diamonds approx. 20.25cts total, signed Winston, maker's mark HW, French assay mark, length 38.5cm, maker's case*

£20,000 - 30,000

€23,000 - 34,000



425

428

A GEM-SET PARROT BROOCH, FRENCH

Realistically modelled as a parrot perched upon a branch, the plumage set with old brilliant-cut diamonds, the beak accented by black enamel, the eye set with a circular-cut ruby and the branch formed of calibr -cut emeralds, *diamonds approx. 4.80cts total, French assay marks, length 10.1cm*

£4,000 - 6,000

€4,500 - 6,800

429

A DIAMOND SINGLE-STONE RING

Set with an octagonal step-cut diamond, the shoulders set with brilliant-cut diamonds, *principal diamond approx. 2.40cts, French assay mark, maker's mark for Messika, ring size approx. K, Messika box*

£8,000 - 12,000

€9,100 - 14,000

430

A DIAMOND THREE-STONE RING

The collet-set princess-cut diamond with similarly-set trilliant-cut diamonds to either side, mounted in platinum, *principal diamond approx. 2.20cts, remaining diamonds approx. 1.50cts total, London hallmark, ring size approx. M½*

£5,000 - 6,000

€5,700 - 6,800

431

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each 12.5mm or 12.6mm cultured pearl within a spiralling and scalloped surround of brilliant-cut diamonds, *diamonds approx. 2.50cts total, length 2.5cm*

£3,000 - 4,000

€3,400 - 4,500

432

A RUBY AND DIAMOND NEGLIG E NECKLACE

The figure-of-eight surmount suspending two articulated drops, set throughout with calibr -cut rubies and synthetic rubies and brilliant-cut diamonds, each terminating in a similarly-set cluster, to a trace-link backchain, *diamonds approx. 3.15cts total, lengths: pendant 6.3cm, chain 39.3cm*

£4,000 - 6,000

€4,500 - 6,800

433

A DIAMOND SINGLE-STONE RING

Set with an old brilliant-cut diamond weighing 4.14 carats, *ring size approx. M (sizing band)*

£8,000 - 10,000

€9,100 - 11,000



432



430



429



433



431



428



435

435
A MID 20TH CENTURY DIAMOND AND GEM-SET SPRAY BROOCH, BY LACLOCHE FRÈRES

Of floral design, the petals set with old brilliant-cut diamonds with calibré-cut ruby and emerald highlights, the leaves set throughout with single-cut diamonds, the stem designed as a row of calibré-cut rubies and synthetic rubies, *diamonds approx. 2.70cts total, signed Lacloche Frères Paris, length 5.2cm*

£5,000 - 7,000
 €5,700 - 7,900

436
A DIAMOND CRESCENT BROOCH

Set with a graduated row of cushion-shaped, brilliant and single-cut diamonds, *cushion-shaped diamonds approx. 1.05cts, 1.00ct and 0.95ct, remaining diamonds approx. 4.00cts total, length 7.0cm*

£4,000 - 6,000
 €4,500 - 6,800

437
AN OPAL AND DIAMOND PENDANT NECKLACE

The oval opal cabochon suspended from an articulated brilliant-cut diamond surmount, on a box-link chain, *diamonds approx. 0.70ct total, lengths: pendant 3.8cm, chain 40.3cm*

£800 - 1,200
 €910 - 1,400

436



440

438
A RUBY AND DIAMOND BRACELET, CIRCA 1915

Of tapering design set throughout with cushion-shaped and calibré-cut rubies and old brilliant and rose-cut diamonds, mounted in platinum and gold, *old brilliant-cut diamonds approx. 2.70cts total, length 16.0cm*

£2,000 - 3,000
 €2,300 - 3,400

439
AN EARLY 20TH CENTURY RUBY, PEARL AND DIAMOND BROOCH/PENDANT

The scrollwork cartouche millegrain-set with old brilliant-cut diamonds, with a central cushion-shaped ruby and diamond cluster, suspending a knifewire bar with foliate detail terminating in a pearl drop, mounted in silver and gold, *diamonds approx. 1.45cts total, pearl untested, length 6.2cm*

£3,200 - 3,800
 €3,600 - 4,300

440
A DIAMOND BROOCH, CIRCA 1930

The openwork plaque with foliate and geometric motifs, millegrain-set throughout with old brilliant and single-cut diamonds, the central old brilliant-cut diamond weighing 2.68 carats, mounted in platinum, *remaining diamonds approx. 2.30cts total, length 5.2cm*

£5,000 - 7,000
 €5,700 - 7,900



442



441



443



437

441

AN EMERALD, SAPPHIRE AND DIAMOND PENDANT NECKLACE

The pear-shaped diamond drop suspended from a basket of flowers, set with old brilliant-cut diamonds, calibr -cut sapphires and emeralds and circular-cut emeralds, the openwork surmount designed as an old brilliant-cut diamond loop, to a cable link-chain, *principal diamond approx. 2.00cts, remaining diamonds approx. 2.45cts total, lengths: pendant 6.5cm, chain 37.4cm*

£6,000 - 8,000
€6,800 - 9,100

442

A PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond weighing 1.60 carats and 1.74 carats respectively

£8,000 - 10,000
€9,100 - 11,000

443

A RUBY AND DIAMOND RING

Set with an old brilliant-cut diamond weighing 4.82 carats, within a surround of calibr -cut rubies, *ring size approx. M½*

£8,000 - 10,000
€9,100 - 11,000

444

A COLLECTION OF JEWELLERY CASES

Including, but not limited to, a selection of ring, bracelet and earring cases by Hennell, Cartier and Lacloche Fr res, amongst others, mostly tooled leather exteriors, various sizes (20)

£40 - 60
€50 - 70

END OF SALE

The next Knightsbridge Jewellery Sale will be held on Wednesday 12th December 2018.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

Bonhams

AUCTIONEERS SINCE 1793



A Private Single Owner Collection of Lalique Glass

Montpelier Street, London | Wednesday 20 February 2019

ENQUIRIES

Mark Oliver
mark.oliver@bonhams.com
+44 (0) 20 7393 3856
[bonhams.com/20thcenturydecarts](https://www.bonhams.com/20thcenturydecarts)

Bonhams is thrilled to be offering this single-owner collection to the market of over 200 items, including car mascots and an exceptional range of highly-curated decorative items.

Bonhams

AUCTIONEERS SINCE 1793



Fine Jewelry

New York | December 3, 2018

VIEWING

November 29 - December 2

INQUIRIES

+1 (212) 461 6519
catherine.roehre@bonhams.com
[bonhams.com/jewelry](https://www.bonhams.com/jewelry)

AN IMPORTANT DIAMOND RING

18.04 CARATS
\$400,000 - 600,000

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection

are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*
20% from £175,001 to £3,000,000 of the *Hammer Price*
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the *catalogue*.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or

otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for

sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'SS8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.

- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

Olt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
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7.2				
	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT			
	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
	8.2	The discretion referred to in paragraph 8.1:	10 OUR LIABILITY	
	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
	9 FORGERIES		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
	9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
	9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African Modern &

Contemporary Art
Giles Peppiatt
+ 44 20 7468 8355

African, Oceanic

& Pre-Columbian Art
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Liz Goodridge
+1 917 206 1621
Jennifer Jacobsen
+1 917 206 1699

Antiquities

Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
James Ferrell
+1 415 503 3332

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Catherine Williamson
+1 323 436 5442

British & European Glass

UK
John Sandon
+44 20 7468 8244

British Ceramics

UK
John Sandon
+44 20 7468 8244

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Helena Gumley-Mason
+44 20 8393 2615
U.S.A.
Celeste Smith
+415 503 3214

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
Xibo Wang
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2231

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
Katherine Schofield
+44 20 7393 3871
U.S.A.
Catherine Williamson
+1 323 436 5442

European Ceramics

UK
Sebastian Kuhn
+44 20 7468 8384
U.S.A.
+1 415 503 3326

Furniture

UK
Thomas Moore
+44 20 8963 2816

European Sculptures & Works of Art

UK
Michael Lake
+44 20 8963 6813

Greek Art

Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting

Memorabilia
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Caitlyn Pickens
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HONG KONG
Daniel Lam
+852 2918 4321

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UK
Richard Harvey
+44 20 7468 5811
U.S.A.
Erin McGrath
+1 415 503 3319
HONG KONG
Daniel Lam
+852 2918 4321

UNITED KINGDOM

London
101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:
Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Tetbury
Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia and Bury St. Edmunds
Michael Steel
+44 1284 716 190

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh ●
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland
Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

Wales

Representatives:
Cardiff
Jeff Muse
+44 2920 727 980

EUROPE

Austria
Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart
Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molestown Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands
De Lairesestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias
nº160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid
Núñez de Balboa no 4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich
Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California Central Valley
David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California Palm Springs
Brooke Sivo
+1 (760) 350 4255
palm Springs@bonhams.com

California San Diego
Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado
Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida
April Matteini
+1 (305) 978 2459
florida@bonhams.com
Alexis Butler
+1 (305) 878 5366
florida@bonhams.com

Georgia
Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest
Natalie B. Waechter
+1 (773) 267 3300
chicago@bonhams.com

Massachusetts
Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada
David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico
Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon
Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas
texas@bonhams.com

Virginia
Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington
Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

Washington DC Mid-Atlantic Region
Gertraud Hechl
+1 (202) 422 2733
washingtonDC
@bonhams.com

CANADA

Toronto, Ontario
Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 894 1138
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Jessica Zhang
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
37th Floor, Taipei 101 Tower
No. 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

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Bonhams
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